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the Link

Concordia's Independent Newspaper
Tuesday, April 5, 1994
Concordia University
Volume 14, Number 42
Montreal, Quebec

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

GENERAL

Divers Cité! brings together the lesbian, gay, bisexual and transgender communities, their friends and families to celebrate our history, our pride and our culture. Parade and celebrations to be held July 31. To volunteer, call 285-4011.

AIDS Community Care Montreal is a non-profit organization serving people with HIV/AIDS. We operate on a 99% volunteer basis. If you have skills in the area of finance or fund-raising, please contact us at 287-3551.

Food not Bombs collects free vegetarian food and serves it to hungry people. General meetings every Saturday at 4pm, 2035 St. Laurent. Info: 282-0229.

Native Students: Please contact the Native Student Centre if you are graduating in the Spring or Fall convocation ceremonies. Your achievements will be honoured at a community dinner and dance. Info: Audra, 848-7327.

Peer Health Educators: Health Services is recruiting students to be trained as volunteers for next year, providing other students with information on AIDS, safer sex, birth control, alcohol, sexual assault. Info: Diane Bellemare, 848-3575.

Eat Your Peel Strategy meetings every Friday, 10 am, Q-PIRG, 2130 MacKay. Info: 848-7585.

Concordia Writers' Group meets every Thursday at Loyola. Info: Bill, 684-3502.

Have you ever been refused an apartment? Project Genesis is looking for volunteers to help fight racism and discrimination in housing. Info: Denyse or Anne-Marie at 738-2036.

Concordia Queer Collective meeting schedule: First & 3rd Fridays at 5:30 pm, P-102 - General Meeting. Second & 4th Fridays, Z-105 - Discussion Group. Info: 848-7414.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Project 10 is a support group for lesbians, bi's and gays aged 14 - 25. Info: 989-1885.

Coming Out Support Group - Questioning your sexual orientation? Mutual support in a warm & friendly atmosphere. Women: Thursdays, 7 pm. Men: Wednesdays, 7 pm. MI-02 (basement), 2130 Bishop. Info: 848-7414 or 848-2859.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Wednesdays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

Witamy! Newly-formed Polish Students' Association is looking for members! Info: 744-4386.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

Concordia Association for Undergraduate Students of English (CAUSE) meets every Wednesday at 5 pm, 2020 MacKay, P-103.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

International Socialist Students' Association meets every Wednesday at 7:30 pm in H-771. There's nothing "left" but us. Information: Deborah, 521-1983, 848-7474.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

WOMEN

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354, ext. 452.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

Don't be Whitewashed! Non-chlorine bleached, environmentally-friendly women's hygiene products available at Q-PIRG, 2135 MacKay. Info: 848-7585.

Mouvement contre le viol: 842-5040.

Support Group for young Black single moms with young children. Info: 485-1670, CLSC-NDG.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

CLSC metro: Support Group for women living in abusive situations. Info: 934-0354, Angela Idelson.

AIDS Intervention Centre: Women living with HIV can participate in a group process. Sexuality & self-esteem are the focal points. Info: 934-0354, France.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Self-Help/Mutual Aid Group for women with eating problems and body image issues, sponsored by the McGill Sexual Assault Centre. Info: 398-2700.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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5 1/2 for sublet, corner of Sherbrooke and St. Laurent. $550. Call André @ 284-4279.

Sublet Guy and Sherbrooke. Big 4 1/2. May 1st to July 1st. Rent neg. Option to renew. Parking available. Sally 989-8693.

Sublet April to June. Spacious 3 1/2 on two levels, hardwood floors, high ceilings, large kitchen, sunny front room. With or without furniture. $485. 846-8489.

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Summer sublet - 7 1/2 to share with 2. 2 furnished bedrooms ($285, $300). Near Guy-Concordia Metro. Spacious, 2 balconies, utilities included, laundry in apartment. 934-0459.

Room to rent. Available - May first, $270. Everything is included, 5 minutes from Concordia. Furnished. It has to be a female. 989-7236.

Roommate wanted to share 3 bedroom apt. in St-Marc. Everything included. $250. 939-3293.

Sublet 2 1/2 May only. Half price. Guy. Telephone: 934-2288.

Roommate needed! Heated, clean, sunny, wonderful 4 1/2. 5 minutes from Loyola. Beside a park! $250/month. May 1st. 484-4108/499-2005. Ask for Barbara.

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Super 5 1/2, May 1, $500, heat/hot water. Plateau. 272-7077.

WANTED

Trio required for a benefit garden tea. Mid-August on South Shore. Please phone, 658-4665.

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LOST & FOUND

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Refugee sponsors strangled in red tape

by Danny Chan

photo by Phil Carpenter

Johnson Osei has been waiting over three years to see his family

Although the government says that claims to sponsor relatives to Canada will take "about six months", Johnson Osei's attempts to bring over his wife and children from Ghana took over three years.

After an ordeal which he describes as traumatizing, Osei eventually lost faith in the government's promises.

"Is the government's decision to reunite families in Canada in six months really practical?" Osei asked a crowd of 500 at the Centre-Sud community centre, commemorating National Refugee Rights Day. "To me, this (six months) is true only true on paper."

Osei's plight began in December of 1987 when he arrived in Canada, leaving his wife and children behind in Ghana. After obtaining permanent resident status in late 1990, he applied to bring his family to Canada in February of 1991. Finally, over three years after his original application, they will arrive in the country next May.

Along the way, Johnson had to endure some experiences which he regards as unfair. Immigration officers asked for such proofs of relationship as Christmas cards from his family. Osei's family does not celebrate Christmas.

"They're asking for proof of relationship to prove that my wife is my wife and my children are my children," Osei explained.

He also criticized the application process, and the waiting period which accompanied it. For example, Osei waited eight weeks before Quebec's immigration office contacted him for an interview.

Stewart Istvanffy, a Montreal-area lawyer, said such cases normally take between one to one-and-a-half years. He added that the federal government intentionally harasses members of politically-active organizations like Osei, who is a member of the Ghanaian-Canadian Association Inc.

But Istvanffy said Osei has very few recourses against the federal government. Osei can apply for a mandamus against the immigration board, but Istvanffy admitted this is an expensive process and that Canada's policy is "not to encourage" refugee claimants.

Now employed by McGill University, Osei said Ottawa plays a role in discouraging refugee claimants from Africa. He said there are only three Canadian immigration offices on the entire African continent, and all offices are understaffed and must deal with a huge backlog of applicants.

Nevertheless, he is happy about seeing his family after over six years and is glad to be getting out of a "bureaucratic" system. He especially regrets not seeing his children during this time.

"They do not know who their father is," said Osei.

National Refugee Rights Day began on April 4, 1985 when the federal government ruled that all refugee claimants must go through a hearing process before applying to become landed immigrants.

Nee Okai, is president of the Coalition of Refugees, which lobbies the government for fair treatment of refugees, and provides support services.

"It's just nice for those refugees who have passed through the system and have learned it to try and assist other new refugees coming in," Okai said.

Favouritism at CUSAcorp?

By Paul Hainsworth

Concordia Student Union presidential candidate Ken Blackburn has accused Reggies of unfair hiring practices, claiming that he and others gained their jobs through patronage appointments.

Blackburn announced at last Thursday's presidential debate that he "wouldn't have gotten the job unless he knew people,"

Blackburn, who has been a bartender at Reggie's since it opened in January, says he was hired simply because he wanted the job, and was on the CUSA board of directors.

"I asked Lana (Grimes) to get me a job, she talked to Phil (Loranger) and when I asked Phil, I had the job," Blackburn said.

Blackburn claimed he was hired in the third week of January, after Reggie's management had finished its hiring process.

"They already had a hundred applicants ahead of me," he said.

But CSU co-president Lana Grimes denied Blackburn's allegations.

"He had to fill out an application and had an interview with Phil Loranger," Grimes said. "When Ken said he was applying for a job, all I told him was that he had to resign from the board."

CUSAcorp policy prevents members of the board of directors from being hired for CUSAcorp businesses.

Phil Loranger, manager of Reggie's, said it "had nothing to do with knowing people."

"No one out of 300 applicants was as experienced. Ken's a good bartender," he added. "Obviously, we overstaffed in case people didn't work out or quit. In Ken's case, he had good bar experience so I gave him a job as an extra just in case."

Blackburn also raised the issue of non-students working at Reggie's.

"Why are non-students working at a student bar?" Blackburn asked the crowd during presidential debates. "There are three non-students working in the bar. Students need jobs but can't work here because someone off the street has a job (at Reggie's)."

"At the time I hired the staff, everyone had a valid student number; everyone was a student here," Phil Loranger countered. "It's (hiring only students) a policy, not part of the collective agreement for CUSAcorp union employees. If something happened from the time a student was hired, I don't have time to check out my entire staff to make sure they're still students."

Blackburn also raised allegations of discrimination, with "undesirables" scheduled to work less hours, and at the less-busy Loyola campus.

"All the weird looking people with earrings, nose rings or weird haircuts,and gays were shipped off to the Hive," he said, citing two lesbians who were scheduled to work only at the Loyola bar.

Loranger dismissed the remarks, saying "Our goal was not to shift people out to the Hive but to get things up and running when Reggie's opened."

"A number of bartenders had experience with The Hive, and we wanted to avoid redundant training," he said. "Now everyone has a downtown shift."

University poor sport in athletic complex debate

by Paul Hainsworth

Opponents of the athletic complex plan got off to a late start last week, after waiting for the university to agree to funding their campaign.

Jonathan Carruthers, chair of the "know" committee, was originally denied funding by the university, even though the yes side had already spent upwards of $15,000. This included daily campaign tables on both campuses, full-page ads in both student publications, and a flyer sent to every student's place of residence.

Equitable funding for both sides of a referendum question is a provision fundamental to all CSU referenda. Carruthers launched a formal complaint in protest of the unfairness of the referendum proceedings. Chief returning officer Jasmine Chatelain finally urged dean of students Brian Counihan to give Curruthers $500.

The university further conceded by allowing campaigning to continue during the voting period, and granted another $1,000 to each committee in an attempt to achieve balance.

"We're totally underfunded," Carruthers complained "It's way too late in the game, and just a band-aid for a cancer."

Carruthers argued that the referendum's proximity to exam dates hindered students from making informed votes.

"We should wait until the fall to give time to organize a proper "no" campaign, so students have time to get informed," he added.

Students will decide during the next three days whether or not to support an agreement signed last month between student associations and the administration.

The agreement will have students pay up to $4 per credit for the first five years of the project, and up to $6 per credit for the final five years. This adds up to a potential $120 for current full-24time students.

At a panel discussion last Thursday, Concordia Student Union co-president Lana Grimes announced that an opt-out plan had been developed for students receiving loans and bursaries. Under this agreement these students would be eligible for a full refund of the special service fee. Currently, 41 per cent of all Concordia students fall into this category.

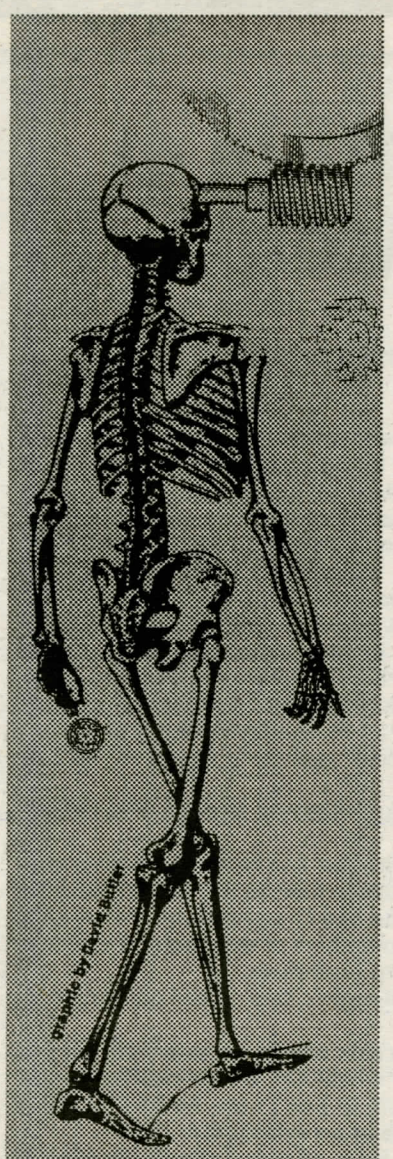
Grimes added that students would be represented on the complex's advisory council, with a voting body to create and pass policies. With 50 per cent representation, "Student interests have been safeguarded," Grimes said. "If student interests are not being met we can walk away from the bargaining table, and call 41% of students to seek a refund."

But Carruthers was not as confident in the agreement.

"The opt-out plan doesn't include anyone who works and isn't receiving loans or bursaries," he said. "Clearly (people not in this category) are in the minority."

Carruthers also has strong criticisms for the way the administration had organized the referendum. He explained that there has been no impartial body organizing the referendum, and no judicial board set-up to deal with complaints in the referendum procedure.

"It's an insignificant referendum," Carruthers said. "Democratic standards have been bypassed that Concordia has used in CSU referenda."



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Concordia Students' Union Referendum & GENERAL ELECTION

VOTING INFORMATION

Polls for voting on the referendum questions, and the Council of Representatives/Presidential candidates will be open:

APRIL 5,6,7, 1994
10:00 a.m. - 8:30 p.m.

The locations of the polling stations are:

SGW	LOY
Hall Bldg. lobby	Campus Center cafeteria
VA Bldg. lobby	Administration Bldg. (CC)
LB Bldg. lobby	Bryan Bldg. lobby
Victoria Gym	Loyola Athletics Centre
	AD Bldg. lobby

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Stanley G. French Convocation Medal for Contributions to Graduate Student Life

This medal is presented to a graduate student who has made significant contributions to graduate student life at Concordia University.It is in honour of Dr. Stanley G. French, the first Dean of Graduate Studies at Concordia University.

Nominations may be received from any graduate student. They must be accompanied by five (5) signatures of support and a reasoned account explaining why the student nomination is worthy of the award.

Please submit nominations by April 22nd, 1994 to the Non-Academic Awards Committee to the attention of Carol Foster, LB-700.

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The South African elections: an ANC member's perspective

By David Austin

Graphic by Michelle Nellson

MONTREAL (CUP)—Since the release of Nelson Mandela in February 1990, high expectations for a future African National Congress (ANC) government have grown. Many thought the release of Nelson Mandela would mean the end of Apartheid, a dramatic change for the majority of South Africans.

But now, some four years after the initial euphoria, and in anticipation of the upcoming elections, the ANC and South Africans are facing perhaps the most critical period in the country's history. Violence has become more acute since the release of Mandela. The far right, consisting of the Afrikaaner Volksfront, a right-wing, paramilitary, neo-nazi, umbrella group, comprised of disgruntled Afrikaaners [Dutch descendents who first colonized South Africa], and the Inkhata Freedom Party, led by Chief Gatsha Buthelezi, are bent on sabotaging the upcoming elections and forming their own independent states.

Both groups are using every means at their disposal to achieve their aims, while recent reports have proven that the South African government was directly involved in the training and arming of the Inkhata Freedom Party which has been responsible for most of the violent attacks against the ANC. Many find it difficult to believe this same government has changed its colours.

The following is an interview with Victor Moche, the Canadian Representative of the ANC. He discusses the violence in South Africa, the possibility of independent homelands for right-wing groups in the country, and media coverage of South Africa.

Q: Elections are scheduled between April 26 and 28 and the ANC is expected to win with a majority of votes. However, in recent months we have seen an escalation in violence, and some people are claiming that the elections could be cancelled or pushed back.

Moche: I think the escalation of violence and the proposals to postpone or push back the elections, because they may not be free, serves the purpose of defeating the process that is just underway. They increase violence and then claim that it may be necessary to postpone the elections. The elections will be held because the consequences for not holding the election will be far more serious than anyone can imagine.

Q: Who is behind the violence?

Moche: It is at various levels and from various sources. There is violence in the communities that disagree politically. For instance, on the East Rand, east of Johannesburg, violence is in communities. In Northern Natal, people supporting Inkhata or the ANC are in the same area. There is violence from the right-wing which is constantly plaguing the urban areas in particular.

There's violence from the police. So the sources are manifold. Each brand of violence is intended for the same purpose—to defeat the democratization process in South Africa.

Q: Very recently, Inkhata and the Afrikaaner Volksfront formed a coalition to contest the elections and both the AWB and Inkhata have called for separate states. Is this at all feasible or viable in South Africa?

Moche: There is hardly any possibility that the ANC can accept the balkanization of South Africa—a break-up based on race, based on ethnicity. Within that frame of retaining a unified South Africa, there are possibilities to grant more power to the proposed provinces in such a manner that there is greater devolution than is presently the case in the current constitution.

Q: But outright autonomous states are considered out of the question?

Moche: We don't see it as feasible, we don't see it as desirable, we don't see it as viable.

Q: What would the consequences of independent states in South Africa be, such as a separate Zulu State?

Moche: Well it won't happen for the simple reason that the Zulu people themselves will not accept it. They regard South Africa as their homeland in its totality. The majority of the Zulu population do not support the position of separation proposed either by the king or Inkhata and Chief Buthelezi.

Q: The press has described the violence in South Africa as tribal warfare implying that the majority of the ANC's support comes from the Xhosa who are supposedly pitted against the predominantly Zulu Inkhata. How accurate or inaccurate is that?

Moche: The violence itself is much older than the so-called rivalry between the ANC and Inkhata in that, the first instances of political violence, as we know it today, began to occur in 1984 some eight years before the ANC returned to South Africa. And that violence was violence between what are called Inkhata residents, those that were under the command of the Kwazulu administration.

Students from the University of Zululand were opposed to the fact that they were having to live in a Bantustand [something like a reserve in Canada] and...[the] apartheid on their campus and in the country. As a result of their opposition to Bantu education, to apartheid, and to Bantustands, the KwaZulu government under Gatsha Buthelezi sent people in there to attack them [students]. That is when the first casualties occurred.

We've seen that violence escalate since then, through the years, consistently, especially in Northern Natal. Only two years after the unbanning of the ANC did we see that violence exported to the rest of the country. So it's hardly possible to claim this is exclusively violence generated by a rivalry between the

continued on page 6

Young women not immune to cervical cancer

by Michele Parent

TORONTO (CUP)—Chantale, 23, is a non-smoker, exercises regularly, and monitors her diet. But this year she was diagnosed with cervical cancer.

Like most young Canadian women, Chantale didn't think she was at risk for cervical cancer. But according to a recent article in the Toronto Star, 1200 to 1500 cases of invasive cervical cancer will be diagnosed in Canadian woman this year alone. Four to five hundred will lose their lives to the disease, and another 5000 cases of treatable cervical cancer will be diagnosed. If ignored, these preliminary cases can develop into the invasive stage of cervical cancer, and become life threatening.

Once believed to afflict women in their 40s, cervical cancer is no longer an older woman's disease, said Dr. Ruth Davis, assistant director of the University of Toronto Health Services

"We are finding cases of cervical cancer in younger and younger women," Davis said.

"But carcinoma (cancer) will not be detected in young people unless they are strictly under surveillance when they become sexually active," she added.

A Pap test, an internal examination which samples cervical cells, is essential to the early detection of STDs, cervical cancer and a host of its precursors. Cases of cervical cancer are now being linked to the Human Papilloma Virus (HPV) infection. HPVs can cause genital warts which have been associated with abnormal Pap tests. The warts lead to cervical cell mutations. If not not removed, these cells can become cancerous.

HPV can be contracted even when condoms are used because warts can appear around the anus. Therefore, all women are at risk, whether they engage in heterosexual or same sex intercourse.

Chantale said after her pap test, her doctor insisted on a secondary examination, called a colposcope, which uses a binocular microscope to magnify the cervix and determine the extent of cervical abnormality. In her case, the abnormal cell growth was determined to be cervical cancer.

Perhaps not the most comfortable two minutes of your life, Pap tests can save your life. Named in honour of Dr. George Papanicolaou, the test was introduced in 1943, and has been responsible for the early detection of STDs, cervical cancer and its precursors ever since. Inexpensive and painless, it can detect early abnormalities of cervical cells and can lead to effective treatment.

"Young women may have been reading in the press that three normal Pap tests are a clean bill of health. That they can go without a pap test for three years. This is bad medical advice," Davis said.

"Annual testing is the recommended time frame unless there is an abnormality, in which case it should be done more often. But we do make a plea for annual Pap testing," she added.

Davis said warning cells can appear on a test and that the repetition of abnormal Pap tests help identify the women who need to be sent for colposcopic surgery.

"It is important to deal with abnormality at its earliest stages," said Davis, "We have never had a case of cervical cancer here at U of T. We do, however, have about one case per year of Carcina in situ, that is treatable cancer in women who are monitored with pap smears."

Chantale's cancer was well-developed and required immediate treatment. A newly developed laser surgery, CO(2), which burns the "bad" cells, but maintains the "good" was performed.

Davis said this is the first year that this specific laser treatment has been in effect. If the cervical abnormality is caught early enough, there is no scarring and fertility is preserved.

"The CO(2) Laser is much the size of the tip of a ball point pen," Davis said. "Unlike surgery with a scalpel, the cervix will heal as if you had never had anything done. No scar tissue; just like brand new.

Because there is a procedure for identifying abnormal cells, cancer of the cervix is largely a preventable disease," she added.

"Practice safer sex," said Davis, "Monitor your annual Paps. Be kind to your immune system including adequate rest, a healthy diet, proper exercise, and staying away from smoking. Protect your health because you deserve it."

cont'd from pg 5

ANC and Inkhata or tribal violence because, as you know, once the violence spread beyond the Natal area it was called by the international press for some reason 'Zulu-Xhosa rivalries.'

The Zulu and Xhosa people back in South Africa were asking, since when were they traditional rivals? When that failed to wash, the switch was then to say that it is an ANC-Inkhata power struggle. We will see the shift occur again from calling it an ANC-Inkhata struggle to something else.

Q: To help put what you have said into perspective, about what percentage of the Kwazulu actually support Inkhata and Chief Buthelezi?

Moche: The most recent polls indicate about a twenty-five per cent level in the KwaZulu area and about four per cent support at a national level.

Q: Very recently a lot of attention has been paid to Inkhata and the Afrikaaner Volksfront at the expense of dealing with the South African government's abuses. In your opinion, what is the most serious threat to free and fair elections in South Africa?

Moche: The most serious threat does emanate from the right-wing because they are completely and totally opposed to the very process that will lead to free and fair elections. They see this as utmost treason, perpetrated by De Klerk at the instigation of the ANC—that the government is handing over the country to the ANC.

They [Volksfront] enjoy a fair measure of support within the state security and [from] the rural Afrikaaners, who are farmers that possess weapons given [to them] by the army. They have been allowed, by the government, to organize extensively armed formations and paramilitary groups. The tension that the country is going through [is] getting more acute, [so] it is quite possible that they [Volksfront] could plunge the country into a civil war.

The danger does emanate from the far right in the country more than from any other group.

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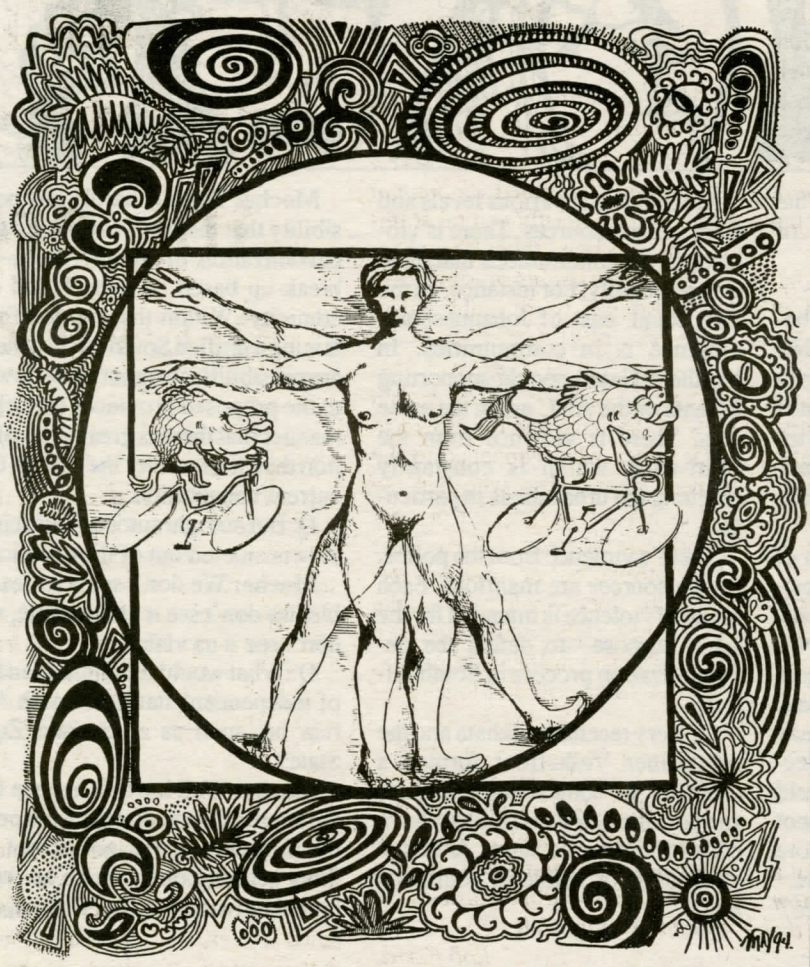

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Congratulations and clarifications on Agunot story

Thank you for the fine coverage of my talk on March 17 for the Hillel/Concordia Jewish Student Union. The problem is a serious one and requires as much public discussion as possible. I am grateful for your editorial decision to highlight the issue.

Jennifer Ditchburn wrote a careful and mostly accurate article about a very complicated issue. I regret that I did not have a chance to speak with the reporter herself. It was a pity that the article did not mention the occasion and thereby credit the Jewish Student Union with organizing the session.

More to the point there were two minor inaccuracies that I would like to clarify. The Canadian Coalition of Jewish Women for the Get is the appropriate title of the group that lobbied for the new divorce amendment here in Canada. I am the consultant to that group. I am also the president of the International Coalition for Agunah Rights, not just the Montreal chapter. I mention this only to impress upon Canadians the guiding role Canadian Jews have played in this campaign.

Thank you again and please convey my appreciation to Jennifer and Justin for his photos.

Norma Joseph
(edited for length)

Bill 101 not addressed in *the Link* Civil Liberties Issue

I have to seriously question just how committed *the Link* is to the suppression of civil liberties.

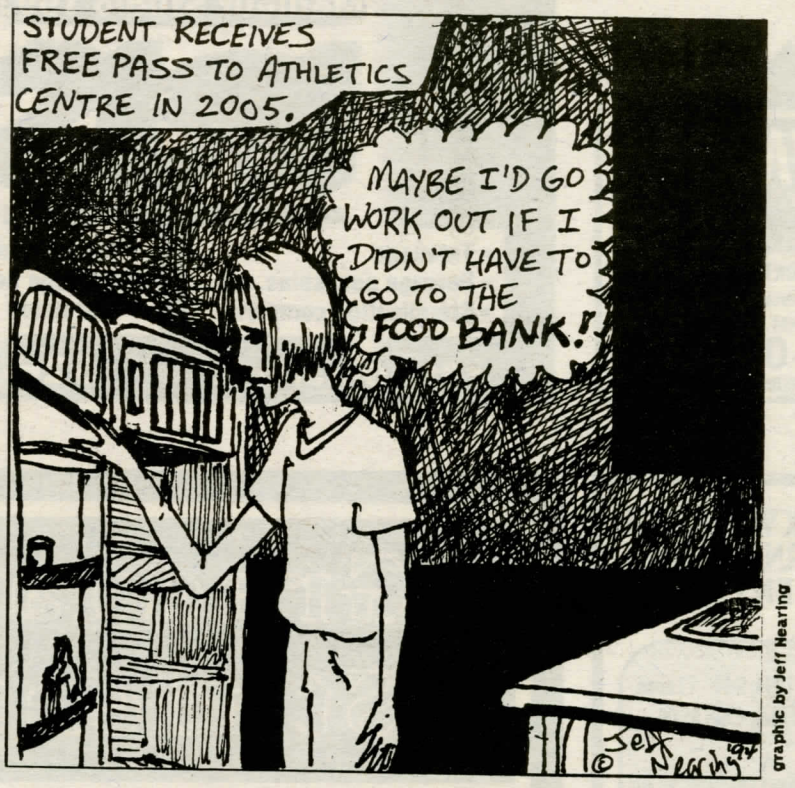
Having examined the civil liberties issue (March 29, 1994), I saw no mention of Quebec's repressive language legislation. It's amazing that *the Link* editorial could live in a province where parents are forced by law to send their children to French public schools (despite the fact that their taxes support English public schools), where the freedom of choice for man to post a commercial sign in any language is banned, where government language inspectors can enter private business properties and require language of work be French, and not say anything about such abuses.

A recent study has shown that two-thirds of allophone children want to go to English schools, but can't do so because of Bill 101. I guess that because these children do not live in a third world country, are not feminists, gays or lesbians, that they do not lack civil liberties.

Irwin Rapoport
History

A Green Day of stage diving at Foufounes

I'm just writing in to point out a few errors in Sean Moore's review of the Green Day show from *the Link* of March 25.

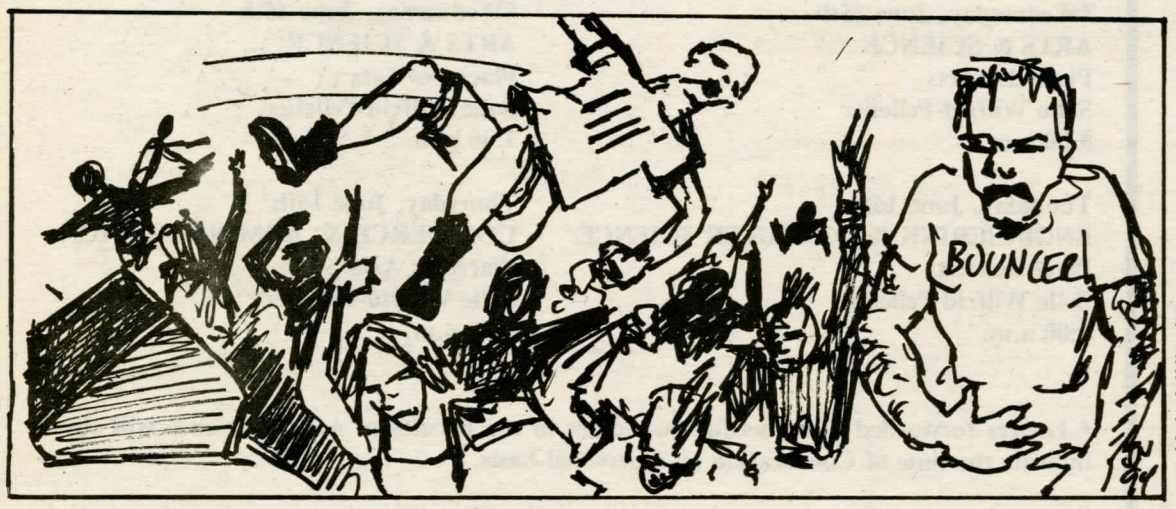


graphic by Jeff Nearing

First, The Offenders and X did not appear in the My Rules photozine. Second, Green Day's first album is entitled *39/Smooth* and not *1039*. Lastly and most important, the line "there was absolutely no restrictions on stage-diving that night" is absolutely false! There was plenty of stage-diving that night but from where I was sitting in the balcony I had a perfect view of the stage and the crowd so I got to see what happened to the hapless stage-divers who had the misfortune of landing on or near one of the bouncers. They were either thrown out or thrown head-first to the floor. Not to mention the other dancers who were treated to a fist or elbow to the head for getting too close to one of "Foufones Finest."

The excessive force I saw that night is all too typical of Foufones. It is a shithole that should have stayed closed because it's a dinosaur whose only purpose is to give people from suburbia a taste of the "alternative night life."

Rob Ferraz



graphic by Jeff Nearing

Athletics Complex: the problem of proving poverty

Dear Dr. Boisvert

Re: Student Recreation & Athletics Centre

It is my understanding that the students' contribution to this project will be one-half of $30 million over a ten-year period and deducted from our tuition fees in the following manner: $2.50 - $4.00 per credit for the first five years and $4.00 - $6.00 for the last. And a referendum will be held on April 5,6,7.

My concern is that a venture of this magnitude should be given more thought from students. I was first informed of this on March 23. I have since spoken with peers and found that many are not aware of the financial footing expected of them. I believe that more discussion should take place before making a 10-year commitment.

Secondly, concerning finances, from a student presentation in my Biology class I was told that the added fee would mean: "one less night on the town for some students and two weeks' groceries for others, but frankly that is not a big deal." I beg to differ — it is a very big deal. Although she knew students who take trips each year to Europe, I told her I also know students who eat peanut butter sandwiches for supper 30 out of the 31 days in a given month.

This presenter also stated that students in financial distress will have to prove their situation to be exempted from this increase should the vote go through. I am a student receiving financial aid and a single mother. I feel that the last type of victimization I need is to have to prove that I am poor.

Financial aid students on the whole may be able to prove their financial distress but what happens to students that are border line cases? And those that don't qualify for financial assistance but barely make ends meet? Finally, what happens to the students who are too embarrassed to talk about their financial situation; must they endure this increase in silence?

As poor as I am I might consider an increase of 50 cents per credit but the amount that is required to fund this project is outrageous. Therefore I am left to proving that I am poor; my dignity again robbed from me, over an athletic complex that I will never use. I also wonder how many students will never use it. Surely this money could be put to better use.

Carol Roach
Psychology

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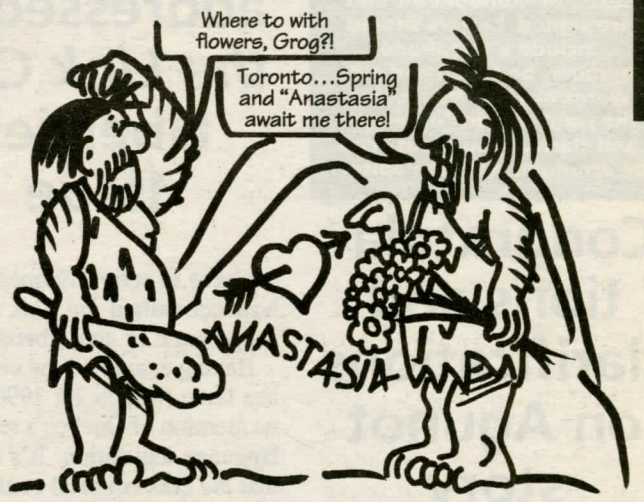

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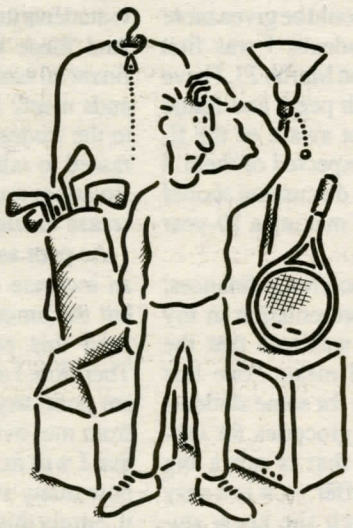

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INFORMATION TO POTENTIAL GRADUATES

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Concert Hall (Loyola Campus)
2:00 p.m.

***Wednesday, June 15th**
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9:00 a.m.

***Wednesday, June 15th**
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Place des Arts
Salle Wilfrid-Pelletier
1:30 p.m.

Thursday, June 16th
ENGINEERING & COMPUTER SCIENCE
Place des Arts
Salle Wilfrid-Pelletier
9:00 a.m.

Thursday, June 16th
COMMERCE & ADMINISTRATION
Place des Arts
Salle Wilfrid-Pelletier
1:30 p.m.

*** Letters forwarded to successful candidates in the Faculty of Arts & Science will clearly indicate the time of Convocation on a personal basis.**

Students will be notified in late May of the successful completion of their degree programme. This letter will also give information about academic dress, tickets and convocation procedures.

Students are advised to check with the Student Accounts Office to ensure that all student fees, library fines, and graduation fees have been paid. Students are requested to pay their accounts with a money-order, certified cheque, debit card, Mastercard or Visa by June 8th in order to be permitted to participate in the convocation ceremonies or receive degrees.

Place des Arts provides assistance and has parking facilities for wheelchair users. Use box office entrance off de Maisonneuve Blvd. West and inquire at the Security kiosque.

Skopje graffiti offensive to Greeks

by Katerina Karaiskou

In light of recent offensive remarks against Greece written all over the university by Skopjens, I would like to express my disappointment. This propaganda, which clearly refers to territorial demands by Skopje over Greece, brought to light once again the Macedonian issue.

After the breakdown of the former Yugoslav Republic, new states were formed and all of them were recognized except Skopje, which does not meet the conditions required for recognition from the European Community Council. All the countries of the world, including Canada, with very few exceptions, have aligned themselves with EC in withholding recognition from Skoje. Basically, there are two prerequisites which must be meet by Skopje if it wishes to be recognized.

Firstly, Skopje has been asked to provide the necessary legal and political guarantees that it will nurture no territorial claims against an EC member (Greece). So far there still basic points in the Skopje Constitution implying territorial claims against neighbouring states. Secondly, the government in Skopje continues its policy of hostile propaganda against Greece. It falsifies Greek history and heritage, monopolizes the Macedonian name, and uses symbols that have been Greek for over 4000 years. Furthermore, it nurtures hatred against Greece among its own people, which leads them to harass and write hostile remarks.

The Skopje government is not only aiming at creating a new state, by insisting to be called "Macedonia", but also indicates a dangerous inclination toward territorial demands. The provocative remarks "all of Greece will be ours", and "Greece out of Macedonia", written on the walls at H-420, in the corridors, the escalators and washrooms, justify concern.

The terms "Macedonia" and "Macedonians" are part of our national, and cultural heritage.

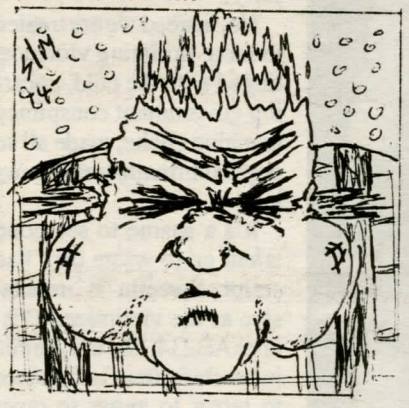
Skopje have made every effort to associate the ancient Macedonia of northern Greece with Slavs, despite the fact that the Slavic people did not enter the Balkan Peninsula until centuries after we were using the term "Macedonia".

Greece is opposed to the recognition of a state north of its own borders which wants to be called "Macedonia". However, Greece is not opposed to the right of Skopje to have a sovereign state with their own language, history and tradition, as long as their right to self-determination does not take away our right to call ourselves Greek Macedonians, a term which is closely linked to our history and that we started using long before our neighbours picked it up from the dictionary.

A call to boycott Christian Dior ads

by Lisa Cowan

graphic by Sean Moore



The ad is for Dior Svelte, a product which claims to melt away cellulite, but which dermatologists say only gets rid of water-temporarily. Cleverly photographed, it displays the side view of a naked child-like body wrapped in a bow. The message to women? "Forget equality. You're still just pretty packages."

The executives at Christian Dior, while clearly not socially responsible, are not stupid either. They know that millions of women diet every year, starving themselves in the hopes of looking like models in ads. Research studies have shown that just 30 minutes of television viewing is enough to profoundly affect a female's self-perception of her body-type. Companies such as Christian Dior design ads with the explicit intention of capitalizing on the insecurities and desires that they create. Thus, a model who is likely in her teens, is used to market a product aimed at women over thirty and present an unrealistic body image that becomes the commercialized norm.

The Dior Svelte ad contributes to unrealistic expectations of body size which cause females to develop illnesses such as anorexia nervosa. It objectifies women by depicting a female model as a wrapped gift, hence the big, red bow. And it sexually exploits women by showing an unnecessary close-up of a woman's torso and the side of her bum.

Ads such as this are intolerable in a supposedly egalitarian society. They are offensive to both men and women and do not have to be accepted blindly. Every time a little boy or girl sees this ad on the street or on TV, a powerful message is portrayed about the role of women in society.

Advertising has an enormous impact on every aspect of our lives, if it wasn't effective, companies wouldn't spend millions of dollars every year promoting their products. Dozens of studies have concluded that advertising continues to be sexually exploitive of women. The Dior Svelte ad is just one example of a sexist marketing trend that persists into the 1990s.

So what can be done about it? A lot! If you're tired of seeing women exploited every time you pick up a magazine, why not take action? Call MediaWatch and lodge a formal complaint. Boycott all Christian Dior products including make-up and perfume. Collect signatures. Tell your friends. Make you voice heard! It only takes a few minutes of time and will make a big difference.

Lunge, lunge, lunge

Concordia's Acting Code Administrator has decided to start choosing which words can be printed in the Link. In a surprising demonstration of heavy-handedness and inappropriate meddling, Marie-Andrée Robitaille has "suggested" that Link reporters Jennifer Ditchburn and Danny Chan apologize for using the word lunge in an article about a CUSA board meeting in January.

Ditchburn and Chan recently testified as witnesses at a Code of Conduct hearing.

They were not warned that they should prepare a defence for themselves.

But the hearing board which was there to rule on another matter figured they may as well make Ditchburn and Chan apologize. A memo was sent to the two reporters suggesting they write a retraction for the "inappropriate" choice of words.

Without a hearing and with no warning, the Code Administrator has ordered the Link to retract its use of a word.

We won't retract the word.

This abuse of power is so ridiculous it hardly merits comment. Except that the administration is apparently trying to censor the Link by harassing its reporters. Ditchburn and Chan were ordered to apologize—the Link hasn't heard a word from anyone about our offensive and reckless use of descriptive verbs.

Not a letter to the editor, not a notice about the hearing in which we were tried and condemned in absentia.

And all at this school with such a fine tradition of defending natural justice.

—Mark Brooker and Debbie Hum

Editorial

Voting with Responsibility

The referendum on the proposed $30 million athletics complex seems to be a simple issue of wanting or not wanting to pay for it.

But the issue at stake is really one of responsible voting.

The administration would have us believe that a yes vote is a go ahead to start the project for which we will pay a part of, and a no vote means that the whole problem will go away.

But it's not as simple as that.

Concordia needs the athletics facility; updated sports faclities are long overdue. And it's going to be built and funded in part by students one way or another, whether or not students are willing.

We may assume this as a forgone conclusion.

In fact, students are already paying.

The university has spent approximately $70,000 on a feasibilty study, commissioned an architect to draw up detailed blueprints, spent roughly $15,000 on advertising for the yes committee, and about $10,000 on the referendum itself. The money and incentive is exists to push the deal through.

Sure, we'll get a rebate on membership as alumni, but how many students can say for sure that they'll be in Montreal after they graduate?

Dr. Boisvert says he can only "appeal to your sense of altruism" and ask you to "think of generations to follow." But altruism is a rich student's ethic.

Fortunately, all students on loans or busaries will be eligible for a full refund, thus protecting 41% of the student population. But this criteria doesn't protect all students who can't afford it.

Students today should not be the sacrificial lambs for the recreational pleasure of tommorrow's students.

An important consideration is that a yes vote ties the university to a ten point binding agreement, one of which promises the establishment of an advisory council comprised of 50% student representatives. The council will have to approve policies and decisions regarding the complex through a majority vote.

And our reps can always walk away from the bargaining table, taking with them 41% of student funding from the project by calling those students to seek refund. Students will have some power in protecting their interests.

But if students vote no, or if quorum is not met, then we are faced with other responsibilities.

Even though Dr. Boisvert says that the university will "abide by the results of the referendum," there's nothing stopping the Board of Governors from raising student service fees by an amount sufficient to fund the construction of the complex. Student reps on the Board have minority power.

Students will pay for this project in one way or another.

The danger here is that by rejecting the current agreement, students are losing the power to pull funding which they would have by voting yes. We lose the voice that we would have on the advisory council.

A no vote won't make this issue go away forever. The responsibility to safeguard student interests does not end there.

By voting no, we must rely on student dissatisfaction with the university raising our fees arbitrarily. We must hope that our usual student apathy will not reign when the fees go up. We must be willing to protest, to camp outside the Rector's house, to make our voices heard in order to protect student interests.

Students voting no must be willing to assume the responsibility of their vote.

Voting no could possibly mean another referendum with more information, and more student input from the start. This would be ideal, however students must make their voices heard.

This is what students are really voting for in the referendum.

A yes vote means that students are willing to accept the voice the university is granting us. And the fat bill that they're trying to pass off on today's students.

A no vote is a message to the administration that we're unwilling to accept the current deal.

But coupled with that decision is an acceptance of the responsibilty to fight tooth and nail to establish a voice for student interests.

— Ingrid Hein & Paul Hainsworth

Closetland Waffles

by Paul Hainsworth

I love fringe theatre. It can be unconventional, daring and experimental. Where ideas and theatrical devices are confined to the conventional in mainstream theatre, small theatre is free to explore entirely new grounds.

So why does a fringe touring company choose to adapt a Hollywood screenplay - with all its restricting conventions - for the stage?

House of Chaos' presentation of *Closetland* is supposed to be a "raw hard-hitting disturbing drama," according to its advertising. What's disturbing is that a young company with nothing to lose by being original or controversial would waste its time on what is obviously a cheap shock flick.

House of Chaos is running the play to workshop it in preparation of this summer's fringe festival in Montreal.

The play is an adaptation by Chaos actor/director/producer **Jill Sweetin** of Radha Bharadwaj's Hollywood screenplay. It's about a woman - known only as Prisoner AB234 - who is kidnapped by the government and falsely accused of writing children's book latent with an inflammatory political agenda. The entire play alternates between her being interrogated and tortured by a government agent whose sole purpose is to get her to sign a confession of her guilt.

The children's book in question is "Closetland," the story of a little girl who is locked all day in a closet by her mother. She is kept company by the clothing, which magically comes to life once she is alone, and transport her to Closetland.

As the play progresses, the torture, intimidation and fear tactics increase. We also learn that the storybook is not the machinations of a political deviant but the imaginary product of a woman abused as a child. The little girl in the story is the woman as a child, being raped every Sunday afternoon by a member of her mother's literary group. The friendly clothes are her means of escaping the horrible abuse.

The parallel of fear and intimidation used in both child abuse and state control of the masses is fascinating and adept. However, this parallel is only drawn out in one short monologue by Prisoner AB234 at the end of the play. The rest of the play is about a scantily clad woman being senselessly brutalized by the interrogator.

But in stage play, it's going to take more than an hour and fifteen minutes of beating up and yelling at a half-naked woman to keep me interested. These are conventional, Hollywood action-thriller devices.

A blindfolded and handcuffed woman in a black bra and underwear being tortured by means of fingering her vagina, electric shock, and even hot pokers up the bum rapidly become tedious. After a while, it just creates a certain "gimme a break" effect.

Where's the insightful dialogue questioning the balance of protection of state versus individual freedoms? Where's the hard-hitting look at how fear and control are used by both government and child molester? Where the connection between this fantastical example of state control in the play and government control in today's society?

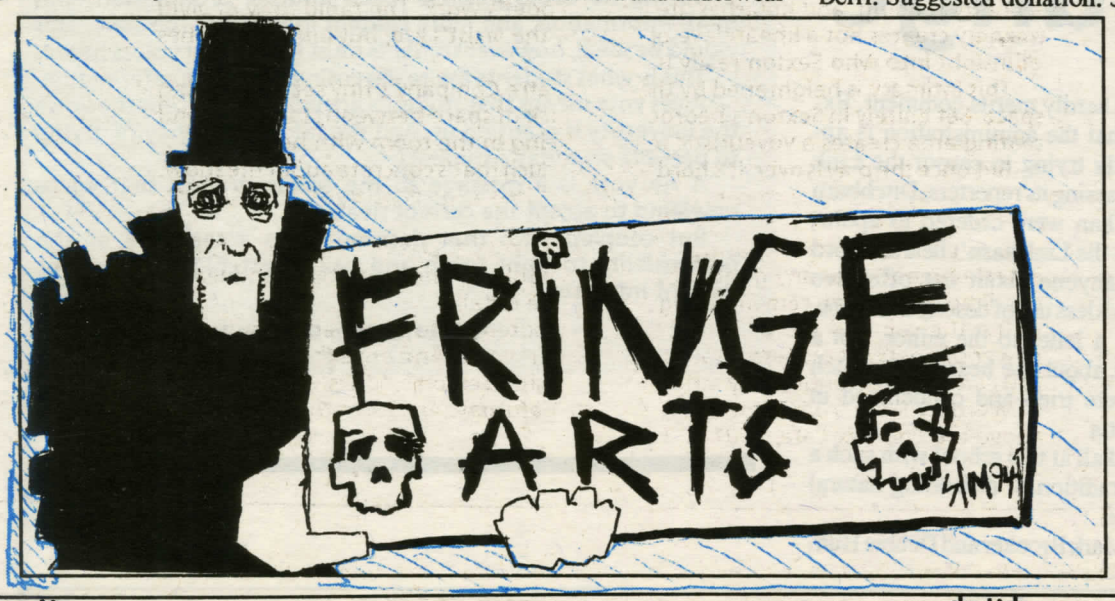
No, instead we are treated to more titillating violence, tinged with the cold, uncaring government conspiracy machine cliche, made all so popular in mainstream movies.

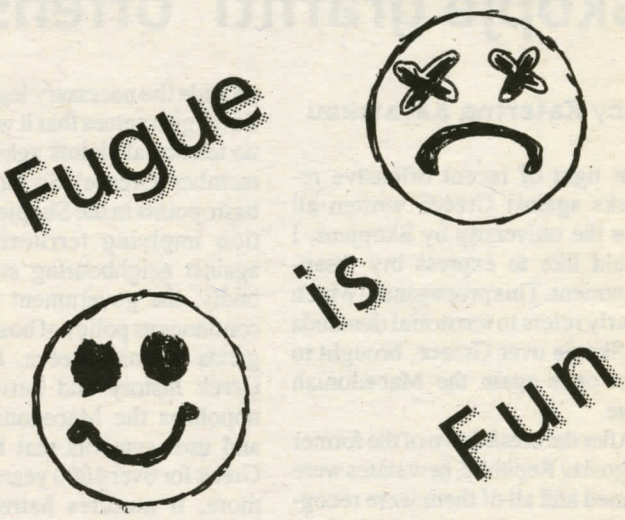
It's a shame to see good talent go to waste on a bad script. Sweetin is impressive as the victimized Prisoner AB234. She is dynamic in her shifts from indignence to terror to anger to quiet resolution. **Jonathan Stark** is less successful in his portrayal of the interrogator who switches from soothing caregiver to threatening torturer. He often yells too loudly in the wrong places, becoming incoherent once he's screaming at the top of his lungs. But he's still convincing in his role.

The production crew is all volunteer, trading their efforts for experience. But it's not technical mistakes that blow this play.

It's simply the lack of imagination and originality in the script that leave one wondering why a fringe group would take on something so unchallenging to the mind.

Closetland runs from April 6-9, 8:30 PM. at the Geordi Space, 4001 Berri. Suggested donation: $5-$10.





graphic by Sean Moore

Drop Nineteens
National Coma
Caroline/Virgin

by Jon Richler

Who ever thought easy listening could be associated with our generation? Move over Barry and Barbara, here comes the 90's version of slow-flow. Place your apathetic rockers on a pedestal of slack music. It's a comfortable place, and growing larger.

Among the melancholy, there's a lot of clever hooks that L.A.'s **drop nineteens** dangle in your face, and they'll grab at you like a Rossy six-for-a-dollar deal. As one transgresses through all thirteen tracks, ready your magic Dart Of Band Identification (found in most boxes of sugar coated SubPop) to toss at any of your favourite band posters adorning your wall, cuz the Nineteens certainly widened their targeting scopes.

They don't exactly wail on their heavy, straight-up guitar sounds, but their melodies are real hummers, and the male/female harmonies make it all the more appetizing. Most songs drop in unexpected time changes, calling up a visual of Monty Hall behind the sound board, calling the shots, and favouring Door Number Two. This makes for a confusing listen. This sporadic, break-start formula, nothing too new in these dreary days of looking for that unknown, fat-fresh catch, works well for them, but a few cuts, such as *skull*, or *superfeed* sound somewhat like a grunge Stars On 45.

National coma, with all of its low energy, drone along with me themes, is a raging success for Caroline records' new focus: the hungover college band sound. Honorable mention goes to the well orchestrated *all swimmers are brothers*, wherein the fab finish verse pays dues to Flipper, King Of The Sea.

"Hey tuna fans/Fuck my tuna cans," does it for me.

Overpass
Overpass
New Alliance Records

by Sean Moore

Overpass are styling. Big, fat, warbling bass runs punctuate their eclectic sound. Methinks that they are quite special. Punk, hardcore, ska, reggae, metal, funk, blues, they are none of the above.

Although, if they were about in 1982 they could easily slip into that Redondo Beach hardcore label. They have a kind of bizarre, jazz-nightmare sound. A nightmare that would consist of walking endlessly in a sonambulant state towards a Minutemen concert amidst a million Charles Mingus clones.

Overpass has a very unique approach to song structuring. Their progressions are both unorthodox and

by Jeff Nearing

After reading the press kit I received for the new work *Fugue* at the Optica Center for Contemporary Art, I began to imagine what Jennifer Hamilton and Michael Buchanan had done to the twenty by twenty foot room in a corner of the gallery that is referred to as "The Multidisciplinary Room."

The artists' description of "...a machine with a metronome-like swinging arm, that houses a group of computer controlled lights...(which) responds to people in the space by frantically drawing images in the darkness, similar to writing with a sparkler at night" enticed me.

Needless to say I was anxious to see this joining of artistic sensibility and cutting edge technology.

When I arrived at the gallery five minutes before closing time, the Multidisciplinary room was dark, and the attendant was getting on her coat. I quickly explained who I was and what I was there for, and she allowed me to stay.

"Just a minute," she said as she disappeared into the Multidisciplinary room," I have to turn it back on."

I waited a few minutes, peering about at some very odd photos of what were either anti-tank or anti-amphibious emplacements on a beach covered in various markings. This was Somebody-Else's show, and I was Not To Be Concerned.

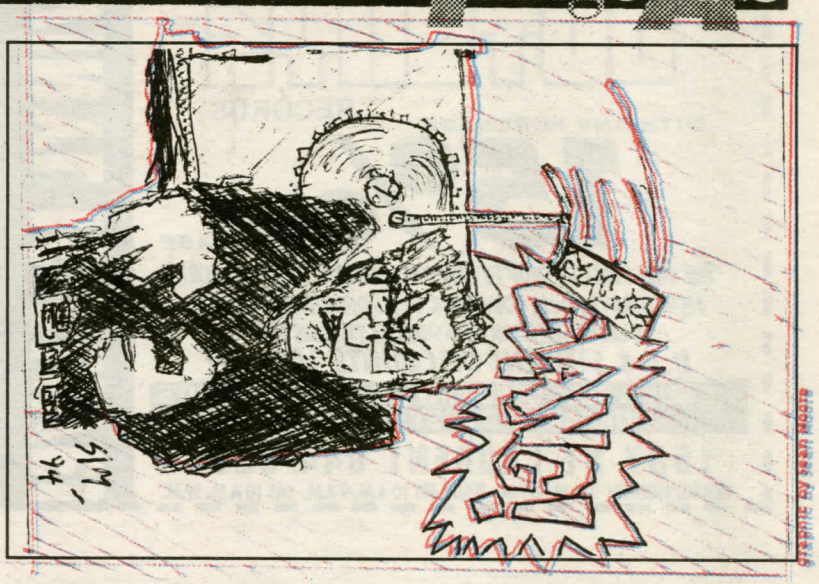
"Fugue" refers to a transitional dream state, where one is not sure where fantasy begins or reality ends. The merging of percieved and actual objects and events is confused. Hamilton and Buchanan have taken this as the theme for their work. I was mystified as to how they would conjure up such a state in the viewer.

A loud noise like the scraping of two oil tanker's hulls meeting at a slow clip came from the room. The attendant came out with a serious look on her face.

"It's ready."

I poked my head tentatively into the room, only to see a bizarre looking sculpture lying on a small white shelf. It looked like a reclining figure that had calcified, disguising both it's identity and it's history. I walked closer. Was the noise emanating from this figure, and where was the machine?

As I began to take in more facts about the blue-green object, the sound rose up around me, jarring me and turning me around. There, on the opposite wall hung the machine. A stiff arm extended upwards attached to a wheel. There was no fog in the room as I had expected, but there were lights attached to the thing. I caught a glimpse of the lights going off and then the machine stopped.



Remembering what I had read about the machine responding to peoples presence in the room, I wandered over towards it. I was about two feet away when it leapt into life again, the arm waving frantically back and forth, the row of green LCD lights firing in patterns and sequences, drawing one word onto my retina.

"FUGUE"

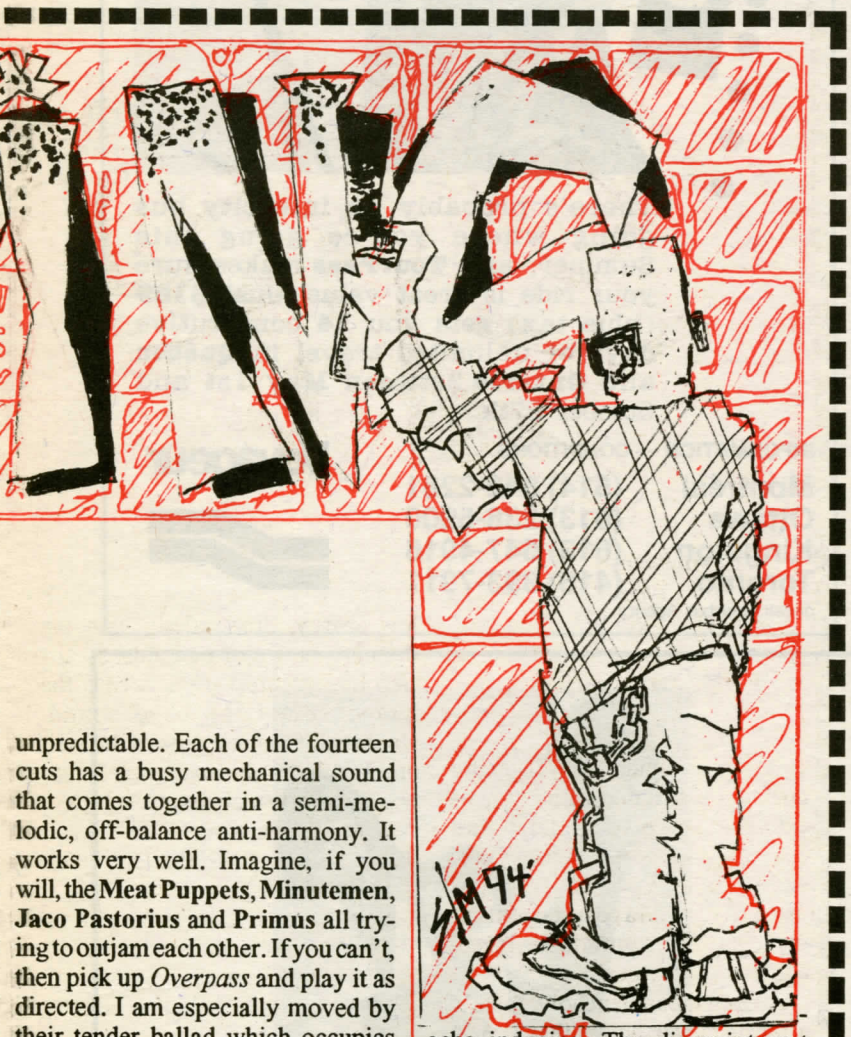
Now, this did not strike me as the most ingenious thing for the contraption to say, so I waited for it to continue.

It whirled again, "FUGUE."

Three times more it pleaded with me to accept that one word. I looked back at the sculpture for more clues. Although both objects were pleasing to look at, somehow I don't believe that the artists involved made this installation work.

Some how, using the name of the work within the confines of the creation did not further the concept for me. It was like going to someones studio and only seeing self portraits; flat, self-promotional, self-congratulatory. It over explained itself and fell flat on my face.

I spent another three rounds with the machine, wanting to like it. I turned, waved to the attendant and left a bit disappointed.



unpredictable. Each of the fourteen cuts has a busy mechanical sound that comes together in a semi-melodic, off-balance anti-harmony. It works very well. Imagine, if you will, the **Meat Puppets**, **Minutemen**, **Jaco Pastorius** and **Primus** all trying to outjam each other. If you can't, then pick up *Overpass* and play it as directed. I am especially moved by their tender ballad which occupies track ten. A gentle rocker called *R.C. Kola*. Aaah! A man and his soft drink and his bodily fluids and a love he had that can only be likened to a sausage rotting in the backseat of the singers Corolla. And like this album, it has a stench so sweet, just like R.C. Kola. *Overpass* is a worthwhile purchase, I just cant't get enough of that crazy-hectic guitar sound, complemented by Zeligs warble-bass and the singers **Mick Jagger**-esque voice. That's a wrap. I gotta go pop my buboes.

Gone
The Criminal Mind
SST Records

by Sean Moore

It's all right. No big whoop. For those of you who are not familliar with **Gone**, you might be slightly dissapointed. The off-kilter guitar leads and garbage can-thrown-down-the-basement-stairs bass runs tend to ache inducing. The disapointment would come when the listener finally realizes that there is in fact no vocals on the entire disc. You're waiting and waiting, bobbing your head in time with the music, getting ready to break loose with some raunched out imitation of the groups singer. Pretend mic in hand, you rotate your hips a la Henry Rollins, you're the one baby-pup, you're the one. The only one to step in for ol' Hank. *What the fuck! This is the ninth song already, when do I get to sing?*

Wrong band, bucko! There will be no running, fighting, fucking....OOOPS!, swearing, line dancing and certainly no singing. This ain't **Black Flag**, man. Although the music is identical, go figure. I can't say that if you like Black Flag you'll like Gone due to the vocal absence, what I can say is you'll like *The Criminal Mind* if you enjoy previous albums by the band. It's good background music, but then again it could also just be seen as simple instrumental masturbation. Whatever. Anyhoo, gotta go. My muffins are burning.

The Final Word on Anne Sexton

by Paul Hainsworth

There's nothing like staring into the deepest reaches of someone else's mind, searching for the muck and motives which created that person.

OK Theatre Company's *Words* creates just that effect.

The play is made up of **Anne Sexton**'s poems, stung together in a semi-coherent fashion. None of the words in the original poems have been altered for the stage.

The result is a weird, stream of conciousness statement about Sexton's childhood torment, relationships, and creative tensions.

Actress **Leah Raeven-Vineberg**, explaines that "the show is meant to create a feeling more than a story."

And that's exactly what happens. Everything about this play seems designed for getting into the poet's head. Raeven-Vineberg is extremely vibrant and riveting as the anguished and self-absorbed Sexton. She takes what is essentially a poetry reading, and breathes life into the poet's work. The rapid flow of vivid imagery creates not a linear development of the artist's life, but intimate flashes of insight into who Sexton really is.

This intimacy is heightened by the OK Theatre Company's tiny set and seating space. Set enirely in Sexton's bedroom, the lack of space between stage area and seating area creates a voyeuristic sense of being in the room with her.

But once the play is over, it's hard to recall much that's concrete about the show. All that's left is a vague feeling that Sexton's life was pretty horrible and angst-ridden.

But with the rapid pacing of the show, it's bordering on disposable entertainment. Like any good movie, it manipulates one's emotions and leaves one limp at the end, remembering little of the details.

But the value of *Words* is that it has the potential to turn people on to the power of poetry. It makes you want to read her works. And once the show's over, you can have the entire play script by purchasing Sexton's books.

Words will run from Tuesday, April 5 until Saturday, April 9, at the OK Theatre, *above the Phoenix Café, 3901 St. Laurent.*

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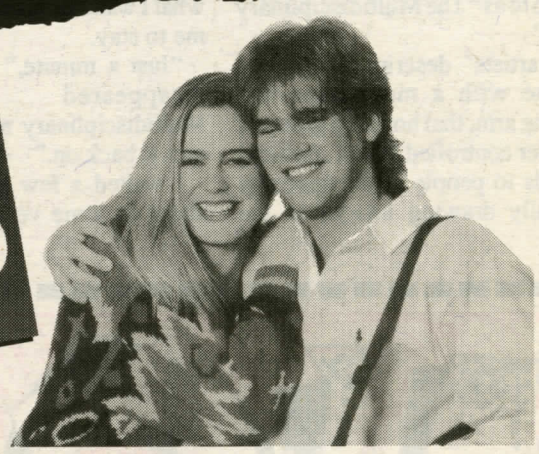

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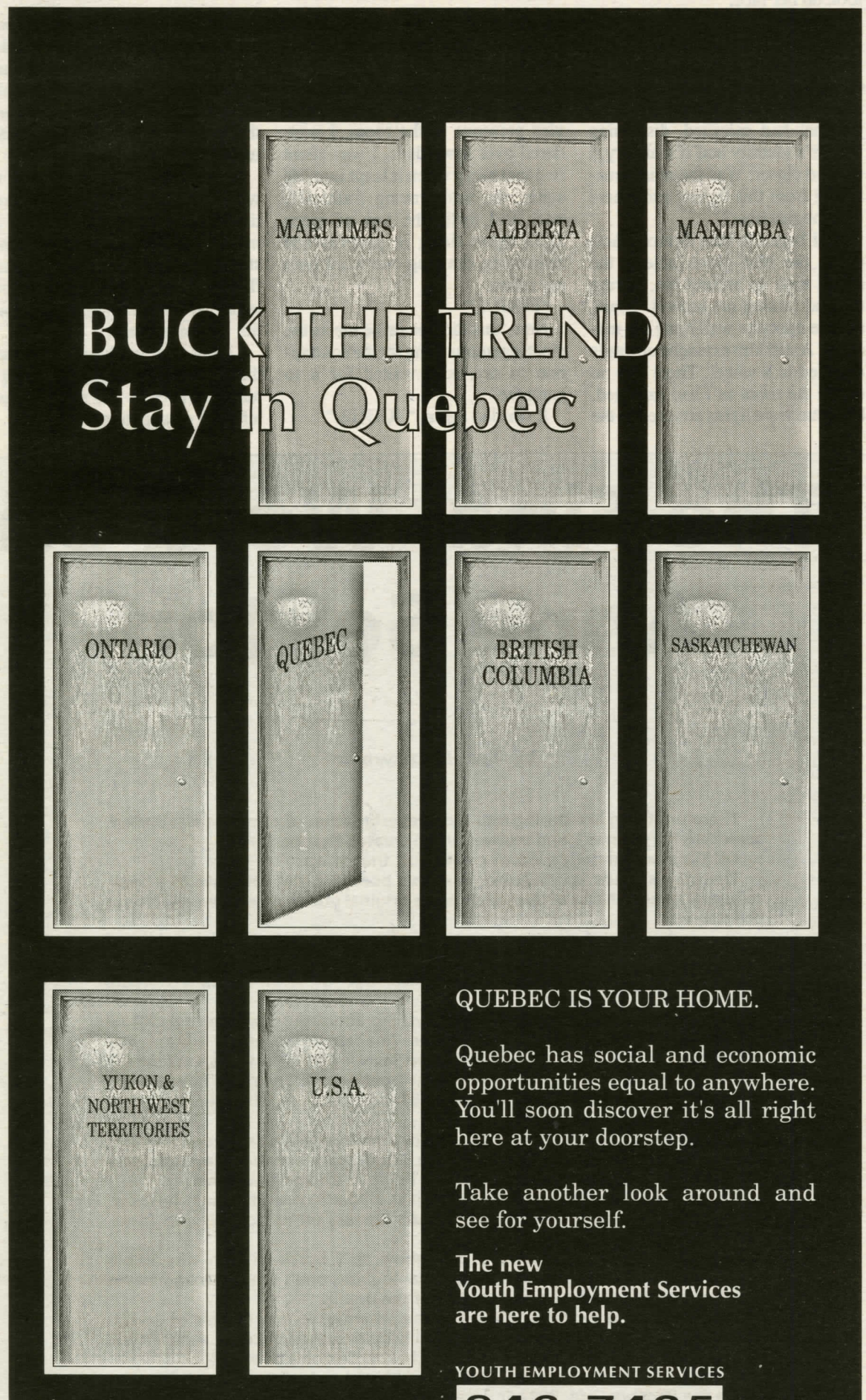

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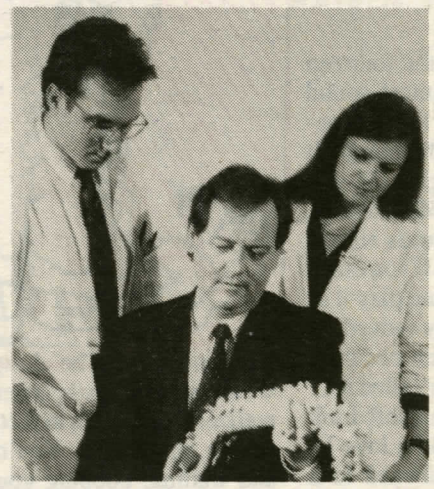

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graphic by Michelle Neilson

Council of Representatives

Arts and Science

Nathalie Bilodeau

The do's and don'ts according to Nathalie Bilodeau

—I don't believe in:
•discrimination of any kind
•biased politics
•fly-by-night(year) administration
•not voting
•senseless spending
•low students' interest

—I do believe in:
•honesty
•logic
•serving students
•common sense
•power to the people
•new way of doing things!

(edited for length)

Jessica Brown

As a member of the Concordia Council of Reps, I will be fair and objective in dealing with all aspects of student life. I feel that student organizations and clubs are an important part of school life, and I will aid associations in achieving their goals. Vote for Jessica Brown!

Olaf de Winter

Students unite, tackle some of the most important issues facing us. Some of these are security on campus, incompetence of bureaucracy, splintering of the Concordia Students' Union, threat to freedom of speech.

Vote for Olaf de Winter, vote for an open and strong Union.

There is power in a union!

Rick Duranceau

Most students belong to the academic associations of Arts and Sciences and it is at this level that most activities that directly effect the student occur. I can represent this view most effectively at the Council of Representatives. I need your support!

Al Feldman

To question or not to question, that is to be. What happened to the tunnel between the library and the metro? Why do we need a stair-climbing machine in the athletics complex when we can use the escalators in the hall building? Why do we only get 50 words?

Fida Ghantous

I am running for the council because I believe that I am capable of representing our faculty of Arts and Science, making sure that the students are represented properly and fairly on the council. I will be available to my faculty members always listening to your problems and ideas.

Kevin Gould

I am running because I would rather be stretched on a rack than see some do-nothing CV-builder be elected. I know how to cooperate with all sorts of people (even the elite snobs that I hate) on getting things done properly. Questions? E-mail me at k_gould@pavo.

Genevieve Grenier

As a second-year student and current board member, I am concerned with student government representing the students' best interest.

This year, I spoke out with concerns I know other students share and made it my duty to inform students who deserve dedicated and reliable representatives.

I won't disappoint you.

(edited for length)

John Matoso

Financial and sports complex concerns, computer space, club space, smoking at Reggie's, jobs, cooperation between faculties and departments, Hive renovations, student inclusiveness, school spirit, happy hour beer, openness to student community, prevention of Presidential abuse, fight discrimination...

If any of this is important to you, vote April 5,6,7.

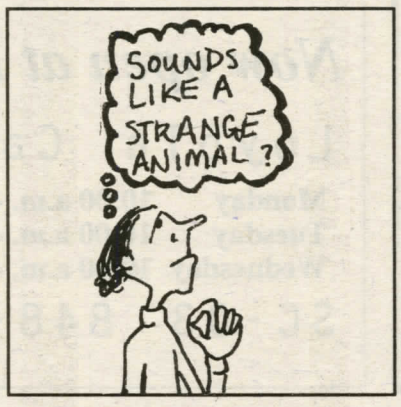
(ed. for length)

Ken McMurray

Concerning the new athletics complex, I have one question: Why is Con U. bending over backwards to raise money for it, yet cutting back on OUR education? We need new facilities, but at what price? Vote for me: I'll see that the University remembers its REAL purpose!

Eytan Rotstein

As your representative, my task is to ensure that work gets done efficiently and effectively. As fee-paying students we must ask questions like who what when where and of course, why? My mandate and aim are to ensure that necessary safeguards are in place. Put me to work!



graphic by Michelle Neilson

Shaugn Schwartz

As President of U.S.S.A., dealing with CUSA was an exercise in patience. Associations endured fictitious stories about budget delays. Misinformed, many were forced to cancel events; the first semester was a total write-off. Academic associations embody grass-root student participation and should be encourged not restrained.

Steven Zacharias

Eco-repression, atomized discourse, bureaucracy, 'old-boys club tenure' gotta give. Let's talk, shout and scream into the future! This forum is one place where you can make a difference in life. —Nationally / Politically speaking! I want to see 'life' or a vote (if you can't muster life).

(edited for length)

graphic by Michelle Neilson

Candidates for CSU General Elections

Platforms in 50 words or less

Engineering and Computer Science

Andrew Kennedy

Engineering and computer science

I am a third-year mechanical student. The CSU provides students with the opportunity to round out their education. I am concerned with improving student life and would like to be your voice to address issues that are important to you to make your stay at Concordia a memorable one.

(edited for length)

Commerce and Administration

Andrew McGillivray

Faculty of Commerce and Administration

I feel it is extremely important with a population of approximately 6,000, commerce students need voices in the council of representatives. This will ensure that issues which are important to them are addressed and that their points of view are represented with regard to decisions concerning the entire university.

(edited for length)

graphic by Michelle Neilson

graphic by Michelle Neilson

CSUCorp Board of Directors

Eric Pappoe

CUSAcorp, the income-generating arm of the CSU, is responsible for managing various student-run businesses (Reggie's, Mezz Café, etc.). As a member of the board, I will endeavor to maximize income potential by effecting responsible financial decision making in order to improve the services provided to the Concordia Community.

(ed. for length)

Yohannes Woldegabriel

CUSAcorp has been unable to maintain autonomy from the political and administrative functions of CUSA. Clearly, in order to maximize financial responsibility, CUSAcorp must distinguish its role as unique to that of CUSA. Budgetary allocations and various on-campus, student-run businesses need committed input from CUSAcorp.

Candidates not listed

Council of Representatives

Arts and Science

•Patrick Freiwah
•Sophie Gritsis
•Jeff Howard
•Kevin Hudson
•Maisson Mansour
•Elias Salame
•Mike Simoncic

Commerce and Administration

•Niki Apollonatos
•Ara Arabian
•George Jarjour
•Sameer Khoury

Fine Arts

•Johnathan Ascencio
•Jonathan Carruthers

Engineering and Computer Science

•Mohammad Saleh Natsheh
•Walid Sebali

Independent

•Mudher Al-Khafaji
•Issam Salih

CSUCorp Board of Directors

•Vince Laithier

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* Order my Graduation Photos

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Concordia Students' Union

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Sir George Campus

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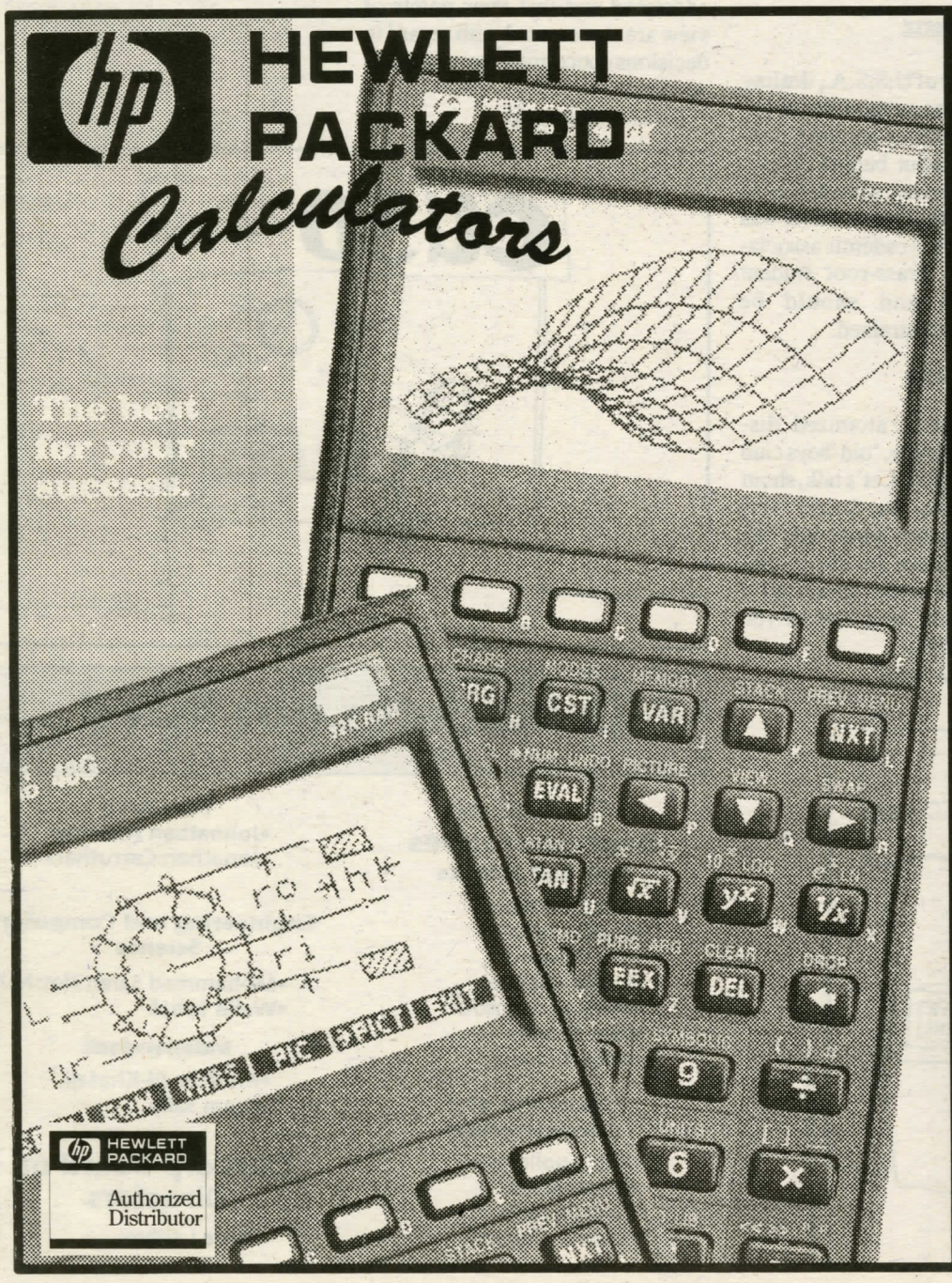
Friday	9:00 a.m. - 4:00 p.m.

H662 848-7425 (job bank)
848-7476 (housing)



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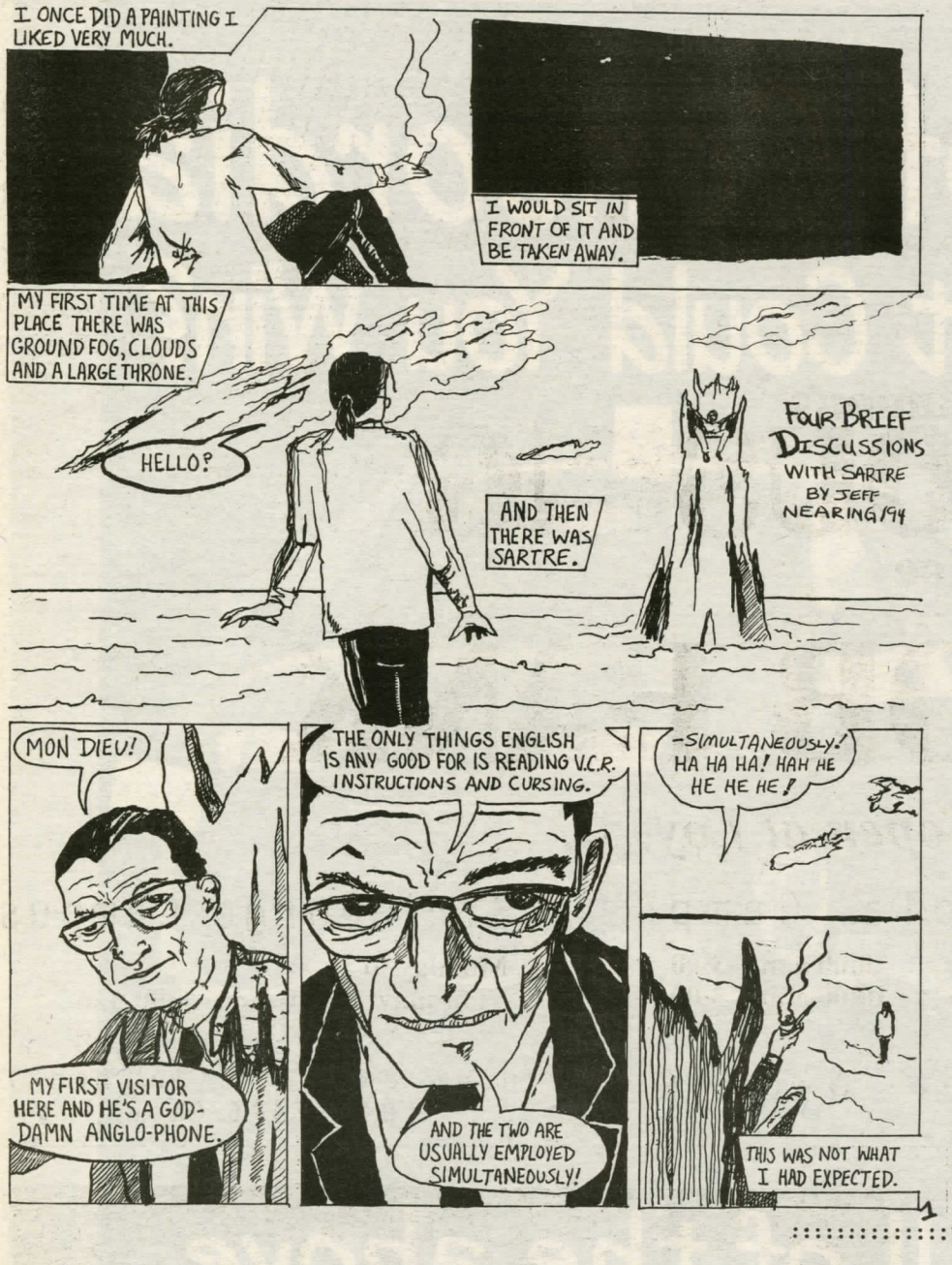

I ONCE DID A PAINTING I LIKED VERY MUCH.
I WOULD SIT IN FRONT OF IT AND BE TAKEN AWAY.
MY FIRST TIME AT THIS PLACE THERE WAS GROUND FOG, CLOUDS AND A LARGE THRONE.
HELLO?
AND THEN THERE WAS SARTRE.
FOUR BRIEF DISCUSSIONS WITH SARTRE BY JEFF NEARING/94
MON DIEU!
MY FIRST VISITOR HERE AND HE'S A GOD-DAMN ANGLO-PHONE.
THE ONLY THINGS ENGLISH IS ANY GOOD FOR IS READING V.C.R. INSTRUCTIONS AND CURSING.
AND THE TWO ARE USUALLY EMPLOYED SIMULTANEOUSLY!
-SIMULTANEOUSLY! HA HA HA! HAH HE HE HE HE!
THIS WAS NOT WHAT I HAD EXPECTED.
1

WHEN I NEXT ARRIVED THERE WAS NO IMPOSING LANDSCAPE.
BONJOUR, MONSIEUR SARTRE.
JUST DARKNESS.
UP HERE, BOY.
WHERE ARE WE?
OUTSIDE OF TIME.
WHAT ARE YOU DOING UP THERE?
THINKING. COME ON UP!
WHOA!
EASY, BOY. DON'T DEAL WITH THIS PLACE AS THE NORMAL WORLD. THERE'S NO GRAVITY OR MATTER HERE.
THEN WHAT ARE OUR BODIES MADE UP OF...
ENERGY... THOUGHT PATTERNS, YOURS AND MINE.
WE ARE IDEALIZED IMAGES OF OURSELVES. SIMPLIFIED.
BUT YOUR EYES...
I LIKE THEM LIKE THIS.
BUT MY TEETH ARE GOOD, AND YOU SHOULD SEE THE SIZE OF MY...
-WHAT'S THAT?
OH... IT IS THE UNIVERSE, JUST MOMENTS BEFORE THE BIG BANG HAPPENS.
I COME UP HERE A LOT.
SOMETIMES I JUST WANT TO... TAKE IT LIKE A CANDLE FLAME AND...-UH... AND...
-CRUSH YOUR HEAD! HA HA!
2

GOOD, GOOD. YOU'RE JUST IN TIME FOR THE SHOUTING BITS.
ON MY THIRD VISIT WITH SARTRE, HE WAS WATCHING MY PRODUCTION OF "NO EXIT."
I NEVER THOUGHT OF IT AS A MINIMALIST PLAY. CAME OFF, THOUGH.
BUT, SIR, I...
SHH!
I DON'T KNOW WHO YOU BOUGHT THIS TRANSLATION FROM, BUT IT SUCKS!
THERE WASN'T MUCH OF A CHOICE.
WE WATCHED THE REST IN SILENCE.
WELL, LET'S GO TALK TO THE ACTORS.
WHY?
WASN'T THERE SOMETHING YOU'D LIKE TO SAY TO THE GIRL WHO PLAYED ESTELLE, JEFF.
ABOUT HOW YOU LONGED FOR HER? NO?
OR HOW YOU FELT WHEN SHE SHOWED UP ONE NIGHT WITH YOUR ROOMMATE AND HE BORROWED A CONDOM FROM YOU SO HE COULD...
-FUCK... OFF.
YES, EXACTLY!
TA-TA.
3

IT WAS A LONG TIME BEFORE I RETURNED
HE WAS PACKING HIS THINGS.
HI, BOY. GLAD YOU MADE IT.
I AM DONE HERE FOR YOU. I'VE LIVED IN MANY OTHER'S "PLACES."
YOU HAVE IT NOW. NOW YOU NEED FORM, DIRECTION.
HERE, I TRIED TO GIVE YOUR LIFE MEANING.
I'LL SEE YOU, BOY
OH! HAVE FUN WITH WARHOL!
OH NO!
SO. ART. WHAT IS IT?
THANKS, JEAN-PAUL.
FIN JN/94

Students of Concordia
Question: What Could You Win?

a) one of three 1994 Aspires.

b) a Rock Concert for your university.

c) compact discs.

d) all of the above.

Not exactly as shown.

ANSWER: d) All of the above.

HEAD OF THE CLASS Aspire CONTEST

To learn how to enter, look for the 1994 Aspire Booth on campus. By entering you also help contribute to your local University Charity Program.

Ford

Quality is Job 1.

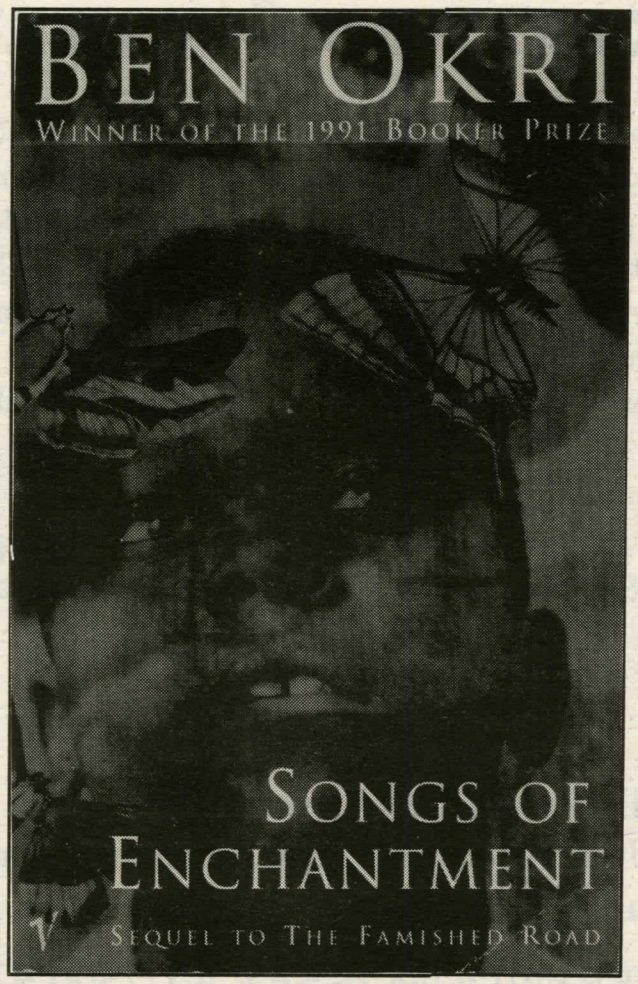
Visit your local dealership to find out how you can drive a 1994 Aspire starting at $199.00/MTH

Based on factors and residuals in effect on March 15, 1994 for a 24 month lease on the 3 door Aspire equipped with PEP 030A. Includes $1000.00 customer down payment and does not include freight.

Full contest rules are available at the 1994 Aspire display on campus.

Reviving a sense of wonder

by Sarah Bowles



Ben Okri's *Songs of Enchantment* is a mystical book. Every page contains a new representations of the social climate of Africa, a visionary, dreamlike interpretation of everyday reality.

The story follows the adventures of Azaro, a nebulous spirit-child, first introduced in the prequel, *The Famished Road*, for which Okri won the Booker Prize in 1991.

The most rewarding aspect of Okri's work is that it defies the standard references of Western European literature. It avoids the hackneyed allusions to classical myth and contemporary colloquialisms that litter most work published in English today. Instead of allowing vernacular idioms to form the substance of his work, Okri actually relies on his creative abilities to create a real story.

With all of the wonderfully bizaare things that occur around and to Azaro, one has to wonder whether Azaro is a child, or a conscience of another character, or a symbol. The events themselves are of such a supernatural quality that the thought does occur to the reader that one is following a fantasy.

Embedded in his lyric prose the basic plot emerges scant enough. The subtlety of Okri's social and psychological concerns are of much more significance. Azaro's father's desire to establish a state concerned for the welfare of the poor, in the face of warring political parties, and weak-willed citizens who sell their souls for bread and false power, wreaks havoc in the lives of his son and his wife.

Surrounding the spirit child are an extensive list of characters. Even the forest and animals speak to the child, as everything is alive, deemed to have a voice, an experience worth communicating.

The horror of the emotional disenfranchisement in contemporary society finds its embodiment in one of Azaro's friends.

"Boredom was dehydrating his spirit. An intense light had entered his eyes. He was like a child who knew something very evil, but in his case it was as if he knew that something hot and beautiful was approaching his soul. I knew that every day he was willing himself to die. .... The world had no power over him. His sense of freedom was awesome and terrifying. and when he broke into the hoarse cavernous voices of his spirit-companions a black wind blew through my mind."

On political tyrrany Okri writes:

"The Masquerade's kingdom is a mighty one, its armies can never wholly be defeated . They are part of the world for ever. They make the other, wiser, forces necessary. They make it more crucial for the great good dreamers and the slow secret realisers of great dreams to be stronger, to hold fast to the difficult light and to transcend themselves and become the legendary hidden heroes who transform the destiny of peoples and nations for the better."

Azaro's hightened sense of awareness and his willingness to ascribe a voice to everything, not to marginalize, or reject, is a sensitive reminder of our polarized existences. Okri has revived the fable,and wrapped it in a beautiful story that induces dreams.

Songs of Enchantment
Vintage
$12.00

Mass perversion for cheap

by Paul Hainsworth

Obsessive relationships gone wrong, mescaline trips, and sex in the electrical room at Biftek.

"It's all semi-autobiographical," said cartoonist *Gavin McInnis* of his comic book **Pervert.**

His fourth issue had its official launch at Danger! Bookstore last Sunday.

Pervert, now a year old, is what's known in the alternative comic book scene as "mini-comix". These are black and white comic books, drawn, photocopied and distributed by the cartoonist. Most are quite a step apart from the mainstream, uncensored and often dealing with personal elements of the artisit's life.

According to McInnis, there's four major classes of comics. First there's mini-comix, like Pervert.

Then there's alternative comics, with glossy, colourful covers, put out by small publishing companies like *Fantagraphics Books* and *Dark Horse Comics.*

Erotic comics, similar in stature to alternative comics, but which revolve around sex and violence, "are pretty cheesy, "said McInnis.

Finally, there's 'superhero' comics, put out by the major corporations like *DC* and *Marvel.*

McInnis describes the way the mini-comix business works.

"Once you start getting into it, you realize there's a whole small press world, " he said.

McInnis got started after he got copies of *Impress Your Friends* and hand: you put up posters and hand out flyers at parties, and now people know about Pervert. But I'll only sell about five here(*at Danger! Bookstore*)today."

"It's mostly done by mail orer, " he explained. "It's like a chain reaction : you mail your comix to one person, and they mail you back and

"Stores can take up to 60% on your comics, but Danger! Bookstore only takes about 20%."

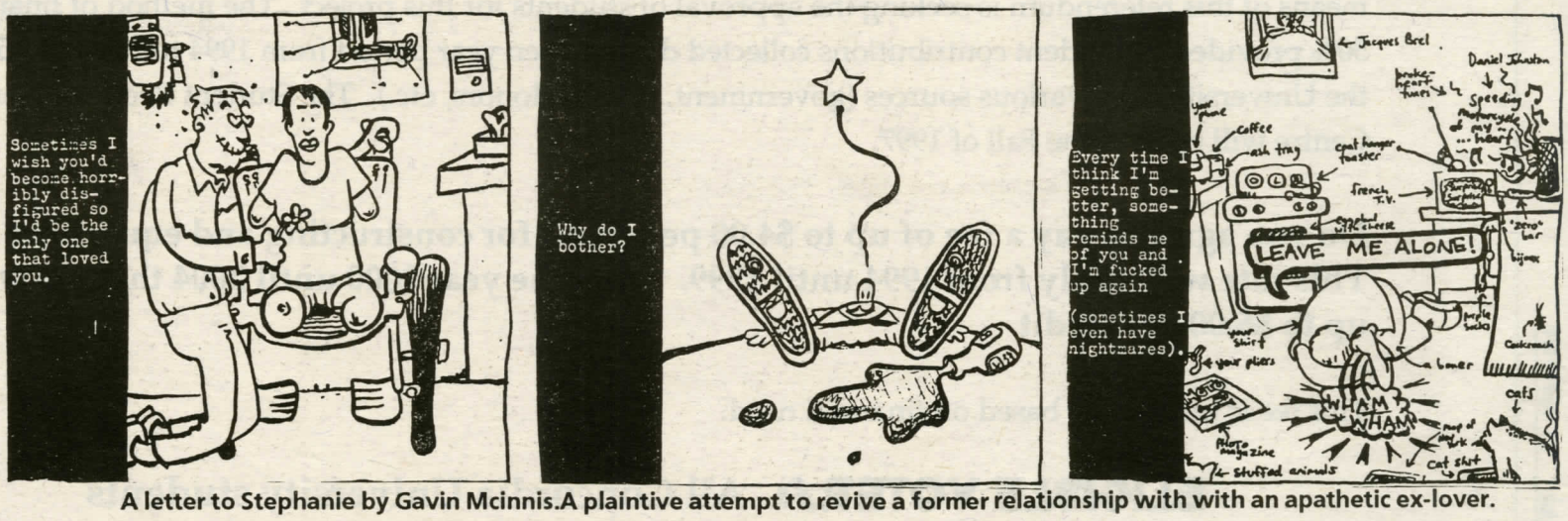
"The frustrating thing about alternative comics is that they don;t sell," he said.

"Hate by Peter Bagge is the number one selling alternative comic in the world, and the guy

finding out about comics, they're becoming a part of pop culture."

The plan for a mini-comix cartoonist is to get signed by one of the alternative comic book publishers. McInnis has sent his work to Fanagraphics Books, and says it's only a matter of time before getting signed.

"Even shitty people get signed, "



A letter to Stephanie by Gavin Mcinnis.A plaintive attempt to revive a former relationship with with an apathetic ex-lover.

Fact Sheet 5, which list distributors, review comic books, and stores which carry alternative comics.

"The launch was pretty much over before it started," explained McInnis.

"It's good advertising beforesuggest someone else you should send it to."

McInnis sells Pervert across Canada, from Vancouver, Victoria, Ottawa, Toronto, to Montréal , and also San Fransisco in the United States.

makes as much a janitor, " he lamented.

But McInnis feels that this is changing.

"A store like Danger! that sells alternative comics wouldn't have existed a few years ago. People are

he said.

After phocopying and mailing expenses, McInnis figures that he makes about $50 an issue.

"I do it because it's a vocation, a curse, "he explains. "If I don't draw for a few days, I'd go a bit mad."

Concordia University Referendum

STUDENT RECREATION & ATHLETIC COMPLEX

The University proposes to construct and equip a Student Recreation and Athletic Centre including an aquatic centre, a fitness centre with weight training studio, a triple gymnasium, changing facilities, indoor track, aerobic and dance activity areas, amphitheater, lounge and banquet facilities. The complex will be located on the Loyola Campus. The cost of this project is estimated at $30,000,000 in constant (i.e. 1994) dollars. The University by means of this referendum is seeking the approval of students for this project. The method of financing includes 50% provided by student contributions collected during a ten year period from 1994 to 2004 and 50% arranged by the University from various sources (government, private donors, etc.). The Student Recreation and Athletic Centre will open in the Fall of 1997.

Do you agree to pay a fee of up to $4.00 per credit for constructing and equipping this Centre? This rate will apply from 1994 until 1999. From the year 2000 until 2004 the rate will increase to up to $6.00 per credit.

This fee is refundable based on financial need.

ELIGIBLE VOTERS: **All Concordia University students (Undergraduate, Independant, Graduate) Full & Part time**

QUORUM FOR THIS REFERENDUM IS SET AT 7500 STUDENTS

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Stingers lose in provincial final

by Frank Ivancic

With the Sherbrooke Jofa-Titan laughing and celebrating down the hall, it made the silence around the Concordia dressing room that much more profound.

In the wake of the Stingers losing 2-1 to the Jofa-Titan in the Quebec women's hockey provincial championships on Sunday night in Trois Rivieres, the pain and disappointment was shown clearly on the players' faces. It didn't just mean losing the game, it also meant saying goodbye to friends.

"There are seven people in there that won't be playing next year" acting head coach Julie Healy said, looking over at the Concordia dressing room, "and they're the ones that are really upset and they've got everbody else upset ... I think that's the thing, the closeness they all feel for each other."

Despite the fact that the Stingers were without forwards Karyn Bye, Cammi Granato and Tracey Robinson as well as head coach Les Lawton for the tournament, the team still responded with a strong effort.

"I don't think that in all our games this year we came out and worked as hard as we worked today or played with as much emotion," Healy said.

photo by Phil Carpenter

Stinger rearguard Lisa Devison (#4) tries to stop Titan Danielle Goyette as she sweeps in on Concordia goalie M.C. Roy. Roy made the save.

Playing before a large crowd of mainly Jofa-Titan faithful, both teams raised their intensity levels to produce an entertaining game.

Sherbrooke was backed into a corner early in the game when they took four penalties within a five-minute span. Concordia forward Martine Bérubé made the Jofa-Titan pay when she scored to give the Stingers a 1-0 lead. Good penalty killing and some fine goaltending by Jennifer McComb kept the score down.

Stinger Laura Leslie nearly made it a two-goal lead when McComb got a piece of her backhand shot and with the puck trickling to the goal-line, McComb swept it away with her glove.

Then it was Sherbrooke's turn.

Jofa-Titan's Nancy Drolet pulled her team even on the scoreboard with a powerplay goal, her slapshot finding the back of the net with Concordia goaltender Marie Claude Roy screened by a crowd of players in front of her.

Roy, who was nothing short of spectacular throughout the tournament recording two shutouts the day before and finishing the weekend with a .958 save percentage, continued to stand out during the final game.

Just ask Sherbrooke's Edith Deslandes who was robbed twice by Roy during the game. Deslandes did get some revenge when she beat Roy in the third period with a breakaway goal, the goal which proved to be the game winner.

"M.C. (Roy) was fantastic this weekend," Healy said. "She knew this was her last weekend as a Stinger and she had a rough year with not making the national team. What can I say, she's a classy player. She plays for her team, she never plays for herself. She was really responsible for bringing our level of play up. They were playing to her emotions."

Roy had company on the game's honor roll. Rearguard Kellie Rae Ryan was making life miserable for the Titan forwards in the Concordia zone while speedy winger Lisa Jordan played a solid two-way game. Concordia's Bérubé was named the offensive player of the game while McComb was chosen as the outstanding defensive player.

Commentary:

New sports facilities: a complex issue

by Marie-Chantal Côté

Today is the first day of a three-day referendum which will ask students to decide whether or not they want to pay $15 million for a new athletics centre. So, do we or don't we?

It's a tough question because the facts are not clear, and the issues are not black or white.

I believe that the two complexes which are presently available to students are definitely not adequate enough to accomodate approximately 30 000 students. The Victoria gym, which is used only by students who are not members of varsity teams, looks more like an elementary school gymnasium than a university one, lacking modern facilities and equipment

The Loyola gym, which would become part of the new complex, is in much better shape but still doesn't satisfy students' needs when we all know that sports and physical activity improve our physical and mental health. And the facilities need to accomodate more fans, since paying spectators have been refused access to a packed gym in the past.

The facilities also need to be more practical. The playing field is only usable two months a year because it takes the whole summer for the grass to be adequate for use. The astro turf suggested for the new complex would solve this problem because it doesn't need to be grown and because snow could be easily cleared in the winter.

Furthermore, a university should have aquatic facilities on campus available for the students. As the situation currently stands, Concordia students interested in swimming have to walk to Marianopolis in order to use facilities made available by the CEGEP. It is ridiculous to think that Marianopolis which only serves a community of 1,500 students, has better facilities than Concordia.

The other aquatic facilities which have been discussed including the whirlpool, the leisure pool, and the water slides, might not be as essential, but they will attract the children and the residents of the N.D.G. community, increasing the amount of money generated by the complex. The type of aquatic centre which has been suggested is one which is rarely found in the Montreal-area since it includes a three-pool system. Such a set up doubles or even triples the effectiveness of the centre since it allows its operators to organize different activities simultaneoously.

Finally, we can easily imagine why we need a fitness centre, an adequate aerobics studio, squash courts and martial arts and combative rooms. All these are activities that are often forgotten and university students should definitely be able to practice these in their school.

The new complex would also give students the opportunity to operate these many facilities, to maintain them and to co-ordinate the many new activities which would be available. Those jobs would help international students who are paying incredible tuition fees and who are not allowed to work outside of the school as well as student athletes who are specialized in the field and who might not have as much time to look for jobs outside the school.

And on the "no" side, I do understand that $15 million is a lot of money and that $2.50 to $4.00 per credit is a hefty price for students who are struggling to pay their rent and their tuition fees.

The "yes" side tells us that students are making an investment since they will be able to use the facilities, and that students who graduate before the complex is finished will get some kind of discount on a membership to the new facilities. Fine, but what about all the international students and all the people who will be leaving Montreal after graduation?

I think that a) this should serve as an investment for students, and that the extra revenues generated by the complex should be equally distributed between the faculties or b) the administration should try to pay more than half of the bill. (And I'm sure that the rector could negociate us a good interest-free loan). The N.D.G. community which will have access to the complex should also join the group and provide a part of the money. or c) the athletics department should manage to cut down on some of the less essential elements of the centre in order to reduce the total cost to $25 or even $20 million dollars.

It's sad, but we don't have enough money to have the ultimate super high-tech gym. It would be nice if we could manage something in between.

SOME SAY THIS IS A BLACK AND WHITE ISSUE

IT'S NOT!

VOTE KNOW

DID YOU KNOW -

1 - THAT YOU ARE BEING ASKED TO PAY TOO MUCH FOR SOMETHING MANY OF YOU WILL NEVER SEE?

2 - THAT TUITION IS ALREADY EXPECTED TO RISE WITH THE NEXT PROVINCIAL GOVERNMENT.

3 - THAT THE STUDENT BODY WILL BE FINANCIALLY HANDCUFFED WITH A "YES" VOTE? WE MUST PAY 15 MILLION THROUGH STUDENT FEES EVEN IF WE INITIATE OUR OWN CAPITAL CAMPAIGN. NO REDUCTION IN OUR SHARE IS PERMITTED THROUGH OTHER MEANS.

4 - THAT HEALTH AND SAFETY IS NOT A PRIORITY FOR THE ADMINISTRATION? EX. STUDENTS IN THE VISUAL ARTS BUILDING HAVE BEEN KNOWN TO PASS OUT BECAUSE OF POOR VENTILATION. THIS HAS BEEN A NON-PRIORITY FOR YEARS AS HAVE BEEN OTHER IMPORTANT ISSUES.

5 - THAT AN OFFICIAL PROTEST HAS BEEN FORWARDED QUESTIONING THE LEGITIMACY AND LEGALITY OF THE REFERENDUM?

A - PROCEEDURAL REFERENDUM RULES HAVE BEEN IGNORED

B - FINANCIAL PARITY (AN ACCEPTED RULE) BETWEEN THE "YES" AND "KNOW" CAMPAIGNS DOES NOT EXIST. THE DISCREPANCY IS AT LEAST 30 TO 1

C - THE SPONSOR OF THIS REFERENDUM (THE ADMINISTRATION) IS BLATANTLY BIASED TOWARDS THE "YES" CAMPAIGN.

D - IN HOLDING THIS AT THE WORST TIME OF YEAR. WITH SUCH SHORT NOTICE, THE SPONSORS HAVE PRACTICALLY ELIMINATED PROPER AND EQUITABLE OPPOSITION CAMPAIGN.

THE UNIVERSITY HAS NOT EARNED THE RIGHT TO ASK FOR 15 MILLION DOLLARS FROM THE STUDENT BODY UNTIL WE GET THE RESPECT AND ANSWERS WE DESERVE.

IN THE SPORT COMPLEX REFERENDUM

APRIL 5TH, 6TH, 7TH

PAID FOR BY THE "KNOW INITIATIVE"